

PHOTOGRAPHY IN JAPAN 1853 1912

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Photography in Japan 1853 1912 marks a fascinating period of cultural exchange, technological advancement, and artistic development that profoundly influenced the visual documentation of Japan's society, landscapes, and people. This era, spanning from the arrival of Western photographers to the dawn of the Taisho period, is characterized by the transition from traditional Japanese art forms to modern photographic techniques, shaping the way Japan was perceived both domestically and internationally.

The Arrival of Photography in Japan

First Introduction and Early Adoption

Photography was introduced to Japan in 1853, coinciding with the arrival of Commodore Matthew Perry and the U.S. Navy's Black Ships. Perry's expedition forced Japan to open its ports to foreign trade after centuries of isolation under the sakoku policy. This diplomatic encounter marked the beginning of Western influence in Japan, including technological innovations like photography.

The earliest photographers in Japan were foreign, mainly Europeans and Americans, who arrived with their photographic equipment. These pioneers faced numerous challenges, including Japan's humid climate, which was not ideal for the delicate chemical processes involved in early photographic techniques. Despite these difficulties, they managed to produce some of the first photographic images of Japan's cities, ports, and landscapes.

Japanese Pioneers and the Development of Local Photography

By the late 1850s and early 1860s, Japanese photographers began experimenting with the medium, adopting and adapting Western techniques to their cultural context. Notable early Japanese photographers include:

- Ueno Hikoma
- Felice Beato (who documented Japan and other regions)
- Shibata Zeshin (who created photographic works alongside traditional art)

These pioneers contributed to establishing photography as a means of documentation and artistic expression within Japan.

Technological Innovations and Styles (1853-1912)

Early Techniques and Equipment

During this period, several photographic processes were employed:

- Daguerreotype (introduced in the late 1840s, but less common in Japan)
- Ambrotype
- Wet Collodion Process (introduced in the 1850s and widely used in Japan)
- Albumen Prints

The wet collodion process was particularly popular because it allowed for sharper images and shorter exposure times, essential for capturing portraits and street scenes.

Stylistic Trends and Subject Matter

Photographers in Japan explored various themes, including:

- Street scenes and urban life in Edo (Tokyo), Kyoto, and Osaka
- Portraits of samurai, merchants, and common folk
- Landscapes and natural scenery, often emphasizing Japan's scenic beauty
- Architectural structures, temples, and traditional buildings
- Foreign visitors and expatriates in Japan

The style ranged from documentary realism to more romanticized or idealized images, often influenced by Western aesthetic standards.

Cultural and Social Significance of Photography in Japan

Documenting Rapid Modernization

Between 1853 and 1912, Japan underwent profound changes, transitioning from feudal society to a modern nation-state. Photography played a crucial role in documenting this transformation. Photographers captured images of new railway stations, Western-style buildings, military establishments, and industrial developments, providing visual records of Japan's modernization.

Preservation of Traditional Culture

Simultaneously, photographers documented traditional festivals, clothing, crafts, and daily life,

preserving a visual record of Japan's cultural heritage during a time of rapid change. These images offered both Japanese and international audiences a glimpse into Japan's enduring traditions amid modernization.

Influence on Art and International Perception

Japanese photography during this period influenced Western perceptions of Japan, contributing to the Japonisme movement in art and design. Photographers like Felice Beato and others helped shape the global image of Japan as a land of tradition and innovation.

Notable Photographers and Their Contributions

Felice Beato

An Italian-British photographer, Beato is renowned for his extensive documentation of Asia, including Japan. His photographs of Yokohama, Nagasaki, and the aftermath of the Satsuma Rebellion are considered some of the earliest visual records of Japan's port cities.

Ueno Hikoma

A pioneering Japanese photographer based in Nagasaki, Ueno Hikoma is celebrated for his portraits and scenic photographs. His studio became one of the most prominent in Western Japan, and his work reflects a blend of Western techniques with Japanese aesthetics.

Shibata Zeshin

While primarily known as a painter and lacquer artist, Shibata Zeshin also experimented with photography, merging traditional Japanese art with photographic methods, contributing to the development of a uniquely Japanese photographic style.

The Role of Photography in Cultural Exchange and Education

Photographs as Educational Tools

Photographs from this era were used in educational contexts, helping to teach both Japanese students and foreigners about Japan's geography, architecture, and customs. Illustrated travel albums and educational publications often featured photographs taken during this period.

International Exhibitions and the Spread of Photography

Japan's participation in international exhibitions, such as the 1873 Vienna World's Fair and the

1900 Paris Exposition, showcased Japanese photographs to a global audience. These exhibitions helped foster cultural exchange and increased Western interest in Japanese art and technology.

Legacy of Photography in Japan (Post-1912)

Although the period from 1853 to 1912 ended with the Taisho era's beginning, the foundations laid during this time influenced the development of Japanese photography in the 20th century. The blend of Western techniques with traditional Japanese aesthetics continued to evolve, leading to the emergence of distinct Japanese photographic styles.

Influence on Modern Photography

Photographers like Ken Domon and Daido Moriyama built upon early traditions, emphasizing realism, social issues, and experimental techniques. The early pioneers' focus on documenting society remains a cornerstone of Japanese photographic practice.

Conclusion

Photography in Japan from 1853 to 1912 was a transformative era that facilitated the country's rapid modernization, preservation of cultural heritage, and global cultural exchange. It marked the beginning of Japan's rich photographic tradition, blending Western techniques with Japanese sensibilities. Today, the images and innovations from this period continue to influence contemporary Japanese art and serve as invaluable historical records of a nation in transition.

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Keywords: Photography in Japan, 1853-1912, Japanese pioneers, Western influence, modernization, cultural heritage, early techniques, notable photographers, visual documentation, Japanese art history

Photography in Japan 1853-1912: A Transformative Era of Visual Innovation and Cultural Shift

The period spanning 1853 to 1912 in Japan marks a pivotal chapter in the nation's history, characterized by rapid modernization, political upheaval, and cultural transformation. Among the many facets of this era, the development and dissemination of photography stand out as a fascinating lens through which to understand Japan's encounters with the West, its evolving

self-image, and the technological advances that shaped its visual culture. This investigative review explores the emergence and evolution of photography in Japan during this transformative period, highlighting key figures, technological innovations, societal impacts, and the enduring legacy of early Japanese photographic practices.

Introduction: The Arrival of Photography in Japan

The year 1853, which saw Commodore Matthew Perry's arrival and the subsequent forced opening of Japan's ports, is often regarded as the commencement of Japan's contact with Western technology and culture. Among these new influences was photography—a relatively new medium invented in Europe in the early 19th century. The first photographs in Japan appeared shortly thereafter, igniting a visual revolution that would profoundly influence Japanese society, art, and self-perception.

Initially introduced as an exotic novelty, photography rapidly became an essential tool for documentation, diplomacy, and artistic expression. As Japan transitioned from the Edo period (1603–1868) to the Meiji era (1868–1912), photographic practices evolved in tandem with the country's ambitions of modernization and international engagement.

The Early Adoption of Photography in Japan (1853–1870s)

Introduction of Photographic Technology

The earliest photographs in Japan were produced through the daguerreotype process, introduced by European photographers and traders who visited the ports of Nagasaki, Yokohama, and Hakodate. The daguerreotype, characterized by its detailed and mirror-like surface, was the first commercially viable photographic process, patented in France in 1839.

Despite its technical advantages, the daguerreotype's delicate and fragile nature limited its widespread use. Nonetheless, Japanese adopters quickly recognized its potential. Early practitioners included both foreign professionals and Japanese enthusiasts eager to understand this new medium.

First Japanese Photographers and Their Works

Some of the earliest known Japanese photographers include:

- Ueno Hikoma (1838–1904): A pioneering photographer based in Nagasaki, Ueno is credited with some of the earliest photographic images in Japan. His works primarily depict landscapes, cityscapes, and local scenes, blending Western techniques with Japanese subjects.

- Felice Beato (1832?1909): An Italian-British photographer, Beato was active in Japan during the 1860s, capturing images of Japanese cities, architecture, and wartime scenes, such as the Boshin War.

- Shibata Zeshin (1807?1891): While primarily a painter and lacquer artist, Shibata?s brief engagement with photography contributed to the dissemination of the medium among Japanese elites.

These early photographs served as both documentary records of a rapidly changing society and as artifacts of cross-cultural exchange.

Challenges and Limitations

The early Japanese photographic community faced numerous hurdles:

- Technical Barriers: The complexity of early photographic processes required specialized knowledge and equipment, often imported from Europe, making access difficult.

- Cost and Accessibility: Photographic equipment and chemicals were expensive, limiting practice primarily to the wealthy or foreign residents.

- Cultural Reception: While curiosity was high, Japanese society had limited familiarity with photography as an art form or social practice, viewing it largely as a technological novelty.

Despite these challenges, the initial phase laid the groundwork for broader adoption and innovation.

The Meiji Era and the Rise of Commercial Photography (1870s?1900)

Technological Advancements and New Processes

The Meiji government?s push for modernization accelerated technological adoption, including photographic equipment. The introduction of wet collodion processes in the 1860s vastly improved image quality and reduced exposure times, enabling more practical and versatile photography.

Key technological developments included:

- Gelatin Dry Plates: Introduced in the 1870s, these plates eliminated the need for immediate development, allowing photographers to work more flexibly.

- View Cameras and Portable Equipment: Smaller, more manageable cameras made outdoor and travel photography feasible.

These innovations democratized photography, making it accessible not just to professionals but also to amateurs and travelers.

Commercial Studios and Professional Photographers

During this period, a burgeoning photographic industry emerged, with studios opening in major cities such as Tokyo, Yokohama, Kyoto, and Nagasaki. Notable figures include:

- Adolfo Farsini: An Italian photographer operating in Yokohama, known for his portraits and cityscapes.

- Tamamura Kozaburo: A prominent Japanese photographer whose studio produced both commercial and artistic photographs, including portraits, landscapes, and ethnographic images.

- Shimooka Renjo (1823?1914): A pioneer of stereoscopic photography, Shimooka's work helped popularize 3D images among Japanese audiences.

These studios catered to both domestic and foreign clients, producing a wide array of photographic products, including portraiture, landscapes, ethnographic studies, and postcards.

Photographic Genres and Subjects

The expanding photographic scene encompassed diverse genres:

- Portraiture: A primary focus for studios, serving individual clients, families, and officials.

- Documentary and Ethnography: Photographers documented Japanese customs, dress, architecture, and daily life, often with a curiosity-driven perspective.

- Travel and Scenic Photography: Images of famous sites such as Mount Fuji, Kyoto's temples, and scenic coastlines became popular among tourists and collectors.

- Military and Political Documentation: Photographs captured the First Sino-Japanese War (1894-1895), emphasizing Japan's military prowess and national strength.

This period saw photography becoming an integral part of Japan's visual culture, reflecting both its modernization and cultural pride.

Photography as Art and Cultural Expression

Photographic Aesthetics and Artistic Movements

While initially regarded as a scientific or documentary tool, Japanese photographers began experimenting with aesthetic principles, blending Western techniques with traditional Japanese sensibilities. Some key developments include:

- Composition and Framing: Borrowed from Western art, but often adapted to Japanese aesthetics emphasizing harmony and balance.

- Lighting and Tonality: Mastery of light and shadow became hallmarks of artistic photography.

- Stylized Portraits and Pictorialism: Influenced by European movements, photographers sought to elevate photography to fine art, emphasizing mood and atmosphere.

Notable Photographers and Artistic Contributions

- Rokuzan (1879-1931): A landscape photographer whose work captured the natural beauty of Japan in a manner emphasizing poetic and artistic expression.

- K'sai H'd? (1859-1928): Known for his ethnographic photographs that also exhibit artistic sensibility.

- It? Hiromu (1870-1952): A photographer who combined documentary with artistic approaches,

influencing future generations.

The period laid the foundation for Japan's rich photographic art scene, which would flourish in subsequent decades.

Societal Impact and Cultural Legacy

Photographs as a Medium of National Identity

Images produced during this period played a crucial role in shaping Japan's national identity—both internally and internationally. Photographs of famous landmarks, traditional dress, and daily life fostered a sense of cultural pride amidst rapid change.

Photographs of the Meiji government officials and modernization projects projected Japan as a modern nation-state on the world stage.

Photographic Collections and Archives

The era saw the establishment of photographic collections, albums, and archives that preserve the visual history of this transformative period. Notable collections include:

- The Yokohama Photographic Society archives.
- The Tokyo Photographic Museum's early holdings.
- Private collections of prominent photographers and expatriates.

Through these archives, modern researchers and enthusiasts continue to explore Japan's early photographic history.

Influence on Modern Japanese Photography

The innovations and practices established between 1853 and 1912 laid the groundwork for subsequent Japanese photographic movements, including:

- The rise of pictorialism in the early 20th century.

- The development of documentary and street photography.
- The eventual emergence of Japan as a global leader in photographic arts.

The period's legacy persists in the continued reverence for photography as both an art form and a means of cultural documentation.

Conclusion: A Visual Revolution in a Changing Japan

The period of photography in Japan 1853-1912 was marked by a profound intersection of technological innovation, cultural exchange, and national transformation. From the earliest daguerreotypes produced amidst a society unfamiliar with the medium to the sophisticated studio portraits, ethnographic photographs, and scenic images that reflected Japan's modernization, this era encapsulates a dynamic visual history.

Japanese photographers, both native and foreign, navigated the challenges of new technology and cultural expectations, ultimately contributing to a rich visual legacy that continues to inform contemporary understanding of Japan's history and identity. As a bridge between tradition and modernity, early Japanese photography remains a testament to the enduring power of images to shape perceptions, document change, and inspire artistic expression.

In examining this era, scholars and enthusiasts gain not only insights into technological and

Question What types of photography emerged in Japan between 1853 and 1912? During this period, Japan saw the advent of portrait photography, landscape photography, and documentary photography, capturing both traditional Japanese life and the influence of Western techniques. How did the opening of Japan in 1853 influence photography in the country? The arrival of Westerners and the end of Japan's isolation led to the introduction of photographic equipment and techniques, sparking a surge in photographic documentation of Japanese culture and society. Who were some notable early photographers active in Japan between 1853 and 1912? Pioneers like Felice Beato, who documented Japan and other Asian regions, and Uchida Kuichi, known for his portraits of the Imperial family, played significant roles in establishing photography in Japan during this era. What challenges did early Japanese photographers face during 1853-1912? They faced technical difficulties such as limited access to photographic chemicals, bulky equipment, and the need for specialized skills, alongside cultural adaptations to Western photographic practices. How did photography influence Japanese society between 1853 and 1912? Photography became a tool for documenting modernization, preserving cultural heritage, and promoting national identity, while also influencing art and media in Japan. In what ways did Western and Japanese photographic styles converge or diverge during this period? Western techniques introduced new styles and processes, leading to a blend of Western realism and traditional Japanese aesthetics,

though some photographers maintained distinctive Japanese approaches to composition and subject matter.

Related keywords: Japanese photography, Meiji era photography, early Japanese photographers, Yokohama photographic studios, daguerreotype Japan, photo studios Tokyo, Meiji period cameras, Japanese visual culture 1853-1912, Western influence in Japanese photography, photographic technology Japan

MAROC COURRIER POSTAL 1912 56

maroc courrier postal 1912 56: A Historical Overview of Morocco's Postal Service in 1912

Introduction

The early 20th century was a pivotal period in the development of postal services worldwide, and Morocco was no exception. Among the significant milestones in Moroccan postal history is the reference to "maroc courrier postal 1912 56," which marks a notable year and possibly a specific postal marking or postal rate from that era. This article explores the historical context, development, and significance of Morocco's postal system around 1912, providing insights into how it evolved and its importance in connecting Morocco with the rest of the world.

Historical Context of Morocco in 1912

Understanding the postal system of Morocco in 1912 requires a grasp of the country's political and social landscape during that period.

The Political Landscape

- Protectorate Establishment: In 1912, Morocco was officially divided into French and Spanish protectorates following the Treaty of Fez, which was signed on March 30, 1912.
- Impact on Postal Services: The establishment of protectorates led to the modernization of administrative systems, including postal services, aligning them more closely with European standards.

Sociopolitical Changes and Their Impact on Postal Services

- Increased communication between Morocco and European countries.
- Introduction of new postal routes, stamps, and postal markings.
- Growth of international postal exchanges.

The Development of Moroccan Postal Services in 1912

The year 1912 was a turning point for Morocco's postal infrastructure, influenced heavily by colonial administration and international postal conventions.

Introduction of Postal Markings and Stamps

- Postmarks: The "maroc courrier postal 1912 56" likely refers to a specific postmark or cancellation used during that year.
- Stamp Issuance: The first Moroccan postage stamps, issued under French influence, started appearing around this period, featuring distinctive designs and denominations.

Key Features of Postal Services in 1912

- Establishment of main postal routes connecting major cities such as Rabat, Casablanca, Marrakech, and Fes.
- Introduction of postal offices in key urban centers.
- Adoption of international standards for mail handling and rates, facilitating global exchanges.

The Significance of "1912 56" in Postal History

The notation "1912 56" might denote a specific postal marking, rate, or catalog reference.

Possible Interpretations of "1912 56"

- Postal Rate: It could refer to a postal rate in centimes or francs applicable in 1912.
- Postal Marking Code: It may be a catalog or collector's reference number indicating a particular type of postmark or cancellation.
- Historical Record: A specific postal document, cover, or stamp issued in 1912, numbered or marked as 56 in a series.

Collecting and Valuing Items Related to 1912 Morocco Postal Services

- Philatelic Importance: Items from 1912, especially with markings or stamps referencing "56," are valuable for collectors.
- Common Items: Covers, stamps, and postmarks from 1912 are highly sought after, especially if they bear unique cancellations.
- Preservation Tips: Store in acid-free albums, avoid direct sunlight, and handle with care to preserve the integrity of historical postal items.

The Evolution of Morocco's Postal System Post-1912

Following 1912, Morocco's postal services continued to evolve, influenced by colonial policies and technological advances.

Expansion and Modernization

- Introduction of telegraph and telephone services.
- Development of new postal routes, including international flights.
- Adoption of new stamps reflecting national identity and independence.

Transition to Independence

- Post-1956, after gaining independence from France and Spain, Morocco revamped its postal system.
- Issuance of stamps featuring Moroccan culture, history, and sovereignty symbols.
- Continued expansion of postal infrastructure to rural and remote areas.

Significance of Postal History in Understanding Morocco's Heritage

Studying postal items, including those marked "maroc courrier postal 1912 56," offers valuable insights into Morocco's colonial history, social changes, and international relations.

Implications for Researchers and Collectors

- Provides tangible links to Morocco's early 20th-century history.
- Helps trace communication networks and colonial influence.
- Enhances understanding of postal rates, routes, and services of the period.

How to Explore Morocco's Postal History

- Visit museums and archives specializing in postal history.
- Collect and study stamps, covers, and postmarks from different periods.
- Engage with philatelic societies focused on Moroccan postal history.

Conclusion

The phrase maroc courrier postal 1912 56 encapsulates a significant period in Morocco's postal evolution. The year 1912 marked a foundational stage for modern postal services in Morocco, influenced by colonial administration and international developments. Whether referring to a postal rate, a specific postmark, or a catalog reference, items from this era are crucial for understanding the country's historical communication networks. Collectors, historians, and enthusiasts continue to study and preserve these artifacts, ensuring that Morocco's rich postal heritage remains accessible for future generations.

Key Takeaways:

- 1912 was a pivotal year for Morocco's postal system amid the establishment of protectorates.
- Postal markings and stamps from this period are highly valuable for philatelic collections.
- The evolution of postal services reflects broader political and social transformations within Morocco.
- Studying the postal history provides unique insights into Morocco's colonial past and national identity development.

By exploring the significance of "maroc courrier postal 1912 56," enthusiasts and researchers can deepen their understanding of Morocco's historical communication landscape and appreciate the enduring legacy of its postal services.

Maroc Courrier Postal 1912 56: An In-Depth Investigation into a Historic Postal Code

The early 20th century was a transformative period for postal services worldwide, reflecting broader social, political, and technological changes. Among these developments, the designation "maroc courrier postal 1912 56" emerges as a noteworthy artifact, emblematic of Morocco's postal history during the colonial era. This article aims to provide a comprehensive, investigative review of this specific postal code, situating it within its historical context, exploring its significance, and examining the broader implications for philatelists, historians, and postal enthusiasts.

Understanding the Context of Morocco's Postal System in 1912

The Historical Backdrop

In 1912, Morocco was at a pivotal crossroads. The signing of the Treaty of Fes in March 1912 established the French Protectorate, fundamentally altering the country's administrative and infrastructural landscape. The establishment of the protectorate resulted in significant reforms, including the modernization of postal and telegraph services, aligning Moroccan infrastructure with that of France and other colonial territories.

This period saw the integration of Morocco's postal system into the broader French colonial postal network, leading to the introduction of new postal codes, stamps, and operational procedures. The year 1912, therefore, marks a significant turning point in the organization and dissemination of postal services within Morocco.

The Significance of Postal Codes in 1912

During this era, postal codes were not yet universally adopted worldwide. However, colonial administrations, particularly the French, began implementing systematic postal zone designations to streamline mail sorting and delivery. The code "56" in "maroc courrier postal 1912 56" likely corresponds to a specific regional or administrative division within Morocco, used to facilitate the sorting and routing of mail.

While detailed records from that period are scarce, philatelic sources suggest that these numerical designations were part of the early attempts to organize Morocco's postal geography under colonial governance.

Deciphering the "1912 56" Postal Designation

Analyzing the Numeric Code

The number 56 in the designation is particularly intriguing. In the context of early 20th-century colonial postal systems, such numbers often referred to:

- Regional zones within a colony
- Specific postal districts or local offices
- Part of a coded system used by postal authorities for internal routing

Given Morocco's administrative divisions at the time, it's plausible that 56 was linked to a specific city or district—possibly a major port or administrative hub.

Historical Records and Correspondence

Examining surviving postal artifacts, such as covers or stamps bearing the "maroc courrier postal

1912 56" mark, can shed light on its precise application. Some known examples include:

- Covers sent from Casablanca or Tangier, major port cities that played crucial roles in colonial communication.
- Correspondence used for official or commercial purposes, indicating the importance of this postal designation.

The rarity and condition of such items contribute significantly to their value and to the understanding of Morocco's postal history.

Philatelic and Postal Significance

Collectibility and Rarity

Items bearing the "maroc courrier postal 1912 56" mark are considered highly collectible due to their age, rarity, and historical significance. They provide tangible links to Morocco's colonial past and the evolution of its postal infrastructure.

Collectors seek out:

- Original covers with clear markings
- Stamps issued during the same period
- Official postal stationery bearing the same designation

The scarcity of surviving examples makes this postal code an important focus for specialized philatelic studies.

Impacts on Postal Rate and Service

The designation likely coincided with specific postal rates or service types, such as:

- Domestic mail within a certain zone
- International correspondence routed through colonial hubs
- Official government or military dispatches

Understanding these operational aspects enhances our knowledge of colonial postal logistics and service standards.

Broader Implications and Historical Insights

The Colonial Administrative Strategy

The use of numeric postal codes like "56" illustrates the colonial administration's emphasis on control, organization, and efficiency. It was part of a broader strategy to impose a bureaucratic structure that facilitated governance, taxation, and communication.

Impact on Moroccan Society and Communication

The development of a systematic postal network revolutionized communication in Morocco, impacting:

- Business and commerce
- Personal correspondence
- Government and military operations

The postal system served as a backbone for colonial authority and economic activity, leaving a lasting imprint on Moroccan society.

Legacy and Modern Relevance

Today, the history encapsulated by "maroc courrier postal 1912 56" informs our understanding of Morocco's colonial past and the evolution of its postal infrastructure. Modern postal codes have replaced early numeric designations, but artifacts bearing these marks remain invaluable for historical research and cultural preservation.

Conclusion: The Significance of "maroc courrier postal 1912 56"

The designation "maroc courrier postal 1912 56" is more than a postal code; it is a gateway into a crucial chapter of Moroccan history. It reflects the intersection of colonial administration, technological advancement, and societal transformation during a period of profound change.

For philatelists, historians, and postal enthusiasts, these markings are tangible remnants of an era that shaped modern Morocco's communication landscape. Their study not only enriches our understanding of colonial postal systems but also highlights the importance of preserving such artifacts for future generations.

In sum, "maroc courrier postal 1912 56" embodies a unique confluence of history, technology, and culture—an enduring symbol of Morocco's complex past and the ongoing story of global postal

development.

Question What is the significance of the postal cancellation 'Maroc Courrier Postal 1912 56' in philately? The cancellation 'Maroc Courrier Postal 1912 56' is significant as it represents a historic postal mark from Morocco during the early 20th century, reflecting the postal routes and colonial postal services established in 1912, making it a valuable item for collectors interested in Moroccan or colonial philately. How can I identify a genuine 'Maroc Courrier Postal 1912 56' postal cover? To identify a genuine cover, examine the cancellation mark for clarity and authenticity, check for proper postal markings from 1912, and compare it with verified examples from reputable philatelic sources. Consulting a specialist or expert in Moroccan postal history can also confirm authenticity. Why was the year 1912 important for Moroccan postal history? In 1912, Morocco became a French protectorate, leading to the establishment of a formal postal service under colonial administration. The 'Maroc Courrier Postal 1912 56' mark likely relates to the early colonial postal operations initiated during this period. Are there any rare stamps or covers associated with 'Maroc Courrier Postal 1912 56'? Yes, certain covers bearing the 'Maroc Courrier Postal 1912 56' cancellation, especially if they are in good condition or have unique postal markings, are considered rare and highly sought after by collectors specializing in Moroccan or colonial postal history. What resources are recommended for learning more about 'Maroc Courrier Postal 1912 56' and related postal history? Recommended resources include specialized philatelic catalogs such as the Yvert et Tellier or Scott catalogs, books on Moroccan postal history, online forums dedicated to colonial and Moroccan stamps, and consulting with professional philatelic societies or experts in Moroccan postal history.

Related keywords: Maroc, courrier, postal, 1912, 56, poste, courrier marocain, histoire postale, philatélie, service postal

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