

Historical fiction passages for 6th grade Reference

Historical fiction passages for 6th grade are an essential resource for educators and parents seeking engaging ways to introduce young students to history through literature. These passages blend storytelling with historical facts, making learning both educational and captivating. For 6th graders, who are at a pivotal stage in their academic journey, well-crafted historical fiction passages can ignite a passion for history, improve reading comprehension, and foster empathy by immersing students in different time periods and cultures. In this article, we will explore various aspects of historical fiction passages suitable for 6th grade, including their benefits, how to select appropriate passages, and examples of themes that resonate with young readers.

Understanding the Importance of Historical Fiction for 6th Graders

Why Use Historical Fiction Passages in the Classroom?

Using historical fiction passages in education offers multiple advantages:

- **Engagement:** Stories set in different historical periods capture students' imaginations and motivate them to learn more.
- **Contextual Learning:** Passages provide context for historical events, making abstract concepts more concrete.
- **Developing Empathy:** Characters in these stories often face challenges similar to those of students, helping develop emotional understanding.
- **Enhancing Reading Skills:** Well-written passages improve vocabulary, comprehension, and analytical skills.

Goals for Using Historical Fiction Passages with 6th Graders

When integrating these passages into lessons, educators aim for students to:

- Gain a deeper understanding of specific historical periods or events.
- Develop critical thinking skills by analyzing characters' motivations and historical accuracy.
- Make connections between past and present issues.
- Improve reading fluency and comprehension through engaging narratives.

How to Select Appropriate Historical Fiction Passages for 6th Grade

Consider the Reading Level

Choose passages that align with 6th grade reading levels, typically around a Lexile measure of 800-1000. The language should be accessible but also challenging enough to promote growth.

Focus on Age-Appropriate Themes

Select stories that contain themes relevant and appropriate for 11-12-year-olds, such as friendship, bravery, perseverance, and justice, avoiding overly mature topics.

Ensure Historical Accuracy and Representation

While the stories are fictional, they should be rooted in accurate historical context. Inclusive representation of different cultures and perspectives enriches students' understanding.

Include a Variety of Time Periods and Cultures

Expose students to diverse historical settings?such as Ancient Egypt, the American Revolution, Civil Rights Movement, or World War II?to broaden their historical awareness.

Popular Themes and Topics for 6th Grade Historical Fiction Passages

Revolution and Independence

Stories set during periods of change, like the American Revolution, help students understand the struggles for independence and freedom.

Exploration and Discovery

Passages about explorers like Lewis and Clark, or Marco Polo, inspire curiosity about the world and the spirit of adventure.

Civil Rights and Social Justice

Narratives focusing on key figures and events in civil rights history teach lessons about equality and courage.

Daily Life in Different Eras

Fictional stories depicting daily life?such as childhood during the Great Depression?help students connect emotionally to history.

Important Historical Figures

Passages centered on figures like Harriet Tubman, Martin Luther King Jr., or Leonardo da Vinci make history personal and meaningful.

Examples of Effective Historical Fiction Passages for 6th Grade

Sample Passage 1: The Journey of a Young Pioneer

Theme: Westward Expansion

Summary: A fictional diary entry from a young girl traveling on the Oregon Trail, describing her hopes, fears, and experiences. This passage highlights the challenges faced by pioneers and the spirit of adventure.

Sample Passage 2: A Day in the Life of a Civil Rights Activist

Theme: Civil Rights Movement

Summary: A narrative from the perspective of a young participant in a sit-in, emphasizing themes of courage, nonviolent protest, and hope for change.

Sample Passage 3: The Inventor's Workshop

Theme: Industrial Revolution

Summary: A story about a young inventor working alongside her family in a factory, showcasing innovation, hard work, and the impact of technological progress.

Tips for Using Historical Fiction Passages Effectively

Incorporate Discussion Questions

Encourage critical thinking by asking questions such as:

- What challenges did the characters face, and how did they overcome them?
- How does this story help you understand the historical period?

- What lessons can we learn from this story?

Follow Up with Activities

Enhance comprehension and engagement through activities like:

- Creative writing assignments, such as diary entries or stories from a character's perspective.
- Research projects to explore the historical context further.
- Role-playing or debates based on themes from the passage.

Connect Passages to Broader Curriculum

Link stories to lessons in history, social studies, and geography to create a cohesive learning experience.

Conclusion

Historical fiction passages for 6th grade serve as powerful tools to make history accessible, engaging, and meaningful. When carefully selected, these stories can deepen students' understanding of the past, foster empathy, and develop critical thinking skills. Whether exploring the American Revolution, the Civil Rights Movement, or daily life in different eras, these passages open a window into history through compelling narratives. Educators and parents should prioritize age-appropriate, culturally inclusive, and well-researched stories to inspire young learners and ignite their curiosity about the world's rich history. By integrating a variety of themes and activities, teachers can create dynamic lessons that leave a lasting impression on students, encouraging a lifelong interest in learning about history through fiction.

Historical Fiction Passages for 6th Grade: An Expert Review and Guide

In the realm of middle school education, particularly for 6th graders, fostering a love for reading while simultaneously enhancing understanding of history can be a challenging yet rewarding endeavor. One of the most effective strategies educators and parents employ is the integration of historical fiction passages into the curriculum. These carefully crafted texts serve as bridges that connect young readers with the past, making history both accessible and engaging. In this comprehensive review, we will explore what makes a compelling historical fiction passage for 6th graders, examine key features, and offer guidance on selecting and utilizing these passages effectively.

What Are Historical Fiction Passages? A Deep Dive

Definition and Purpose

Historical fiction passages are narrative texts set in a specific historical period, blending factual context with fictional storytelling. Unlike textbooks that present dry facts, these passages immerse young readers in stories that evoke the emotions, challenges, and triumphs of characters living during particular eras. For 6th graders, these passages are invaluable tools because they:

- Engage readers emotionally with relatable characters and compelling plots.
- Enhance understanding of historical contexts through storytelling rather than rote memorization.
- Develop reading comprehension skills within a meaningful, thematic framework.
- Encourage critical thinking about history, empathy, and cultural diversity.

Why Use Them in the Classroom?

Integrating these passages into lessons offers multiple advantages:

- Contextual Learning: Students grasp historical events more vividly when they see how they affected individuals and communities.
- Vocabulary Development: Exposure to period-specific language enhances lexical growth.
- Discussion Starters: Passages serve as prompts for discussions about ethics, decision-making, and societal values.
- Assessment Opportunities: Teachers can evaluate comprehension, inference skills, and historical understanding.

Key Features of Effective Historical Fiction Passages for 6th Grade

For a passage to resonate with 6th-grade students and effectively serve educational purposes, it should incorporate several essential features:

1. Age-Appropriate Language and Content

While historical accuracy is vital, the language must be accessible. Avoid overly complex vocabulary or abstract concepts that may hinder comprehension. Instead, aim for:

- Clear, vivid descriptions
- Contextual explanations of unfamiliar terms
- Engaging but straightforward narration

2. Rich Historical Context

A well-crafted passage situates characters within a vivid historical setting, providing details about:

- Daily life routines
- Cultural norms and traditions
- Significant historical events and their impact

This context helps students connect emotionally and intellectually to the period.

3. Relatable Characters and Emotional Depth

Characters should have clear motivations, challenges, and growth arcs. When students see themselves or empathetic figures in stories, they become more invested.

4. Themes Suitable for Middle Schoolers

Themes might include:

- Courage and bravery
- Justice and fairness
- Family and community
- Overcoming adversity
- Identity and belonging

These themes resonate with 6th graders' developmental stages.

5. Authenticity and Accuracy

While stories are fictional, they should accurately reflect the historical period, avoiding stereotypes or inaccuracies that could misinform.

Examples of Popular Historical Fiction Passages for 6th Grade

When selecting passages, consider tried-and-true titles that have been praised for their educational value and engaging storytelling.

- "Number the Stars" by Lois Lowry (Excerpt)

Setting: Denmark during WWII

Highlights: The story of a young girl helping her Jewish friend escape the Nazis. The passage vividly captures the tension, bravery, and moral dilemmas of wartime.

- "The Watsons Go to Birmingham ? 1963" by Christopher Paul Curtis (Excerpt)

Setting: Detroit and Birmingham during the Civil Rights Movement

Highlights: A humorous yet poignant look at a family's trip during a pivotal moment in American history, emphasizing themes of courage and change.

- "Inside Out and Back Again" by Thanhha Lai (Excerpt)

Setting: Vietnam and the United States during the Vietnam War

Highlights: A poetic narrative of a young girl's refugee experience, illustrating resilience and cultural identity.

- "The Diary of Anne Frank" (Selected Passages)

Setting: Amsterdam during WWII

Highlights: Personal reflections that humanize history, emphasizing hope amidst adversity.

Strategies for Teachers and Parents: How to Effectively Use Historical Fiction Passages

To maximize educational value, it's essential to approach these passages thoughtfully.

1. Pre-Reading Activities

- Historical Background Briefings: Provide context about the period.
- Vocabulary Preview: Introduce key terms.
- Prediction Exercises: Encourage students to hypothesize about the story.

2. Guided Reading and Discussion

- Ask open-ended questions about characters? motivations and historical setting.
- Discuss themes related to students' experiences.
- Highlight literary devices that enhance storytelling.

3. Post-Reading Engagement

- Reflective Writing: Have students write from a character's perspective.
- Research Projects: Assign further exploration of the historical period.
- Creative Activities: Encourage art, drama, or storytelling projects inspired by the passage.

4. Cross-Disciplinary Connections

- Link passages to social studies standards.
- Use passages to inspire debates on ethical issues.
- Incorporate art and music from the period.

Choosing the Right Passages: Tips for Educators and Parents

Selecting appropriate passages is crucial. Consider the following:

- Alignment with Curriculum: Ensure the passage complements current lessons.
- Reading Level: Use tools like Lexile levels to match student reading abilities.
- Cultural Diversity: Include stories from various cultures and perspectives.
- Engagement Factor: Choose stories with compelling plots and characters.
- Length and Complexity: For classroom activities, select manageable excerpts that can be completed in one or two sessions.

Conclusion: The Power of Historical Fiction Passages in Middle School Education

In summary, well-crafted historical fiction passages are powerful pedagogical tools that foster engagement, understanding, and empathy among 6th-grade students. They serve as gateways into the past, transforming dry facts into lively stories that resonate emotionally and intellectually. When thoughtfully selected and skillfully integrated into lessons, these passages can ignite a lifelong interest in history and literature.

By emphasizing age-appropriate language, rich historical detail, relatable characters, and meaningful themes, educators can create dynamic learning experiences that not only meet

curricular standards but also inspire curiosity and critical thinking. As the landscape of education continues to evolve, the enduring value of storytelling—especially through historical fiction—remains a cornerstone for nurturing informed, empathetic, and curious young minds.

In essence, the key to leveraging historical fiction passages for 6th graders lies in balancing accuracy with accessibility, narrative with education, and engagement with depth. Done well, these passages can transform history from a distant subject into a compelling story that students carry with them long after they finish reading.

Question What is a historical fiction passage for 6th grade students? A historical fiction passage for 6th grade students is a story set in the past that combines real historical events or settings with fictional characters and plots, helping students learn about history in an engaging way. **Answer** Why are historical fiction passages important for 6th graders? They help 6th graders develop an understanding of history, improve their reading comprehension, and foster empathy by exploring different times, cultures, and experiences through engaging stories. What features should I look for in a good historical fiction passage for 6th graders? Look for passages that include accurate historical details, relatable characters, clear setting descriptions, and a compelling plot that connects to real historical events or themes. How can teachers use historical fiction passages to enhance history lessons? Teachers can use these passages to spark discussions, compare fictional stories with actual historical facts, and encourage students to analyze how the setting and events influence characters and plot. Are there recommended historical fiction passages suitable for 6th grade students? Yes, many resources offer age-appropriate passages, such as excerpts from books like 'Number the Stars' by Lois Lowry or passages about the American Revolution, designed specifically for 6th grade reading levels. How can students improve their understanding of historical fiction passages? Students can improve understanding by taking notes on the setting, characters, and events, asking questions about the historical context, and discussing how the fictional story relates to real history.

Related keywords: historical fiction, 6th grade reading, middle school history, educational passages, classroom reading, historical stories for kids, grade 6 literature, historical passages, teaching materials, literacy activities

Lukacs the historical novel

Lukacs the historical novel is a captivating literary work that intertwines history, philosophy, and storytelling to create a compelling narrative set against the backdrop of significant historical events. This novel not only entertains readers but also invites them to reflect on the complex relationship between individuals and the societal forces shaping their lives. In this article, we will explore the

themes, historical context, narrative structure, and significance of Lukacs the historical novel, providing a comprehensive overview for enthusiasts and new readers alike.

Understanding the Concept of the Historical Novel

Before delving into the specifics of Lukacs the historical novel, it's essential to understand what constitutes a historical novel in general.

Definition and Characteristics

A historical novel is a literary genre that reconstructs past events, settings, and characters with a high degree of accuracy and detail. Its main features include:

- A richly detailed depiction of a particular historical period.
- Characters that may be fictional or based on real historical figures.
- Plotlines that are intertwined with actual historical events.
- An emphasis on authenticity in language, customs, and societal norms of the time.

This genre aims to bring history alive, allowing readers to immerse themselves in different eras while exploring universal themes such as love, conflict, morality, and identity.

Overview of Lukacs the Historical Novel

Lukacs the historical novel stands out within this genre due to its profound philosophical underpinnings and nuanced character development. It is often associated with the works of notable authors who blend historical accuracy with philosophical inquiry.

Authorship and Background

While multiple authors have contributed to the development of the "Lukacs" novel as a genre, the most renowned is Georg Lukács, a Hungarian philosopher and literary critic. His works, though primarily philosophical, have inspired a genre of literary fiction that emphasizes historical consciousness.

In particular, the novel titled *The Historical Novel* by Georg Lukács (published in 1937) is a seminal work that analyzes the nature of the historical novel as a literary form. Although not a novel itself, Lukács's analysis laid the foundation for understanding how novels can serve as a mirror to history.

However, the term "Lukacs the historical novel" often refers to novels inspired by his ideas—works that attempt to depict history through a dialectical process, emphasizing social change, class

struggles, and the development of consciousness.

Key Themes in Lukacs the Historical Novel

This genre or style of novel tends to explore several interconnected themes:

Historical Consciousness and Dialectics

Inspired by Lukács's philosophical approach, these novels focus on the development of social and individual consciousness over time. They often depict characters evolving through dialectical conflicts that mirror societal transformations.

Class Struggle and Social Change

Many Lukacs-inspired historical novels highlight the conflicts between different social classes, emphasizing the struggles that drive historical progress.

Authenticity and Realism

A commitment to depicting authentic historical detail is crucial. Novels strive for realism in language, customs, and societal norms, creating an immersive experience for readers.

Philosophical Reflection

Beyond storytelling, these novels often serve as a platform for philosophical exploration of human nature, morality, and the meaning of history.

Notable Examples of Lukacs-influenced Historical Novels

While Georg Lukács's own works are analytical and philosophical, many novelists have drawn inspiration from his ideas to craft compelling historical narratives. Some notable examples include:

- **John Dos Passos's U.S.A. Trilogy** ? Explores American history and social change through experimental narrative techniques.
- **Leo Tolstoy's War and Peace** ? A classic example of a novel depicting the Napoleonic Wars, emphasizing moral and philosophical reflections.
- **Franz Werfel's The Song of Bernadette** ? Blends faith, history, and individual experience.
- **Émile Zola's Rougon-Macquart series** ? Offers a detailed depiction of French society during the Second Empire, emphasizing social determinism.

These works exemplify how novels can serve as a lens through which to view and understand historical processes and societal changes.

Structure and Narrative Techniques in Lukacs the Historical Novel

To effectively depict history and philosophical ideas, authors often employ specific narrative strategies:

Multiple Perspectives

Using various characters' viewpoints to illustrate different facets of a historical event or social class.

Chronological and Non-linear Narratives

While some novels follow a linear progression, others utilize flashbacks or fragmented timelines to mirror the dialectical development of history.

Symbolism and Allegory

Employing symbolic motifs to deepen thematic resonance and philosophical inquiry.

Authentic Language and Setting

Meticulous research ensures that dialogue, customs, and settings accurately reflect the period.

The Significance of Lukacs the Historical Novel in Literary and Historical Discourse

This genre or approach to novel-writing holds considerable importance for both literary critics and historians:

Bridging Literature and History

It demonstrates how fiction can serve as a powerful tool for understanding and interpreting historical processes.

Promoting Social and Political Awareness

By depicting struggles, conflicts, and transformations, these novels foster awareness of societal issues and historical injustices.

Contributing to Philosophical Discourse

They explore complex ideas about human nature, morality, and the progression of history inspired by Lukács's dialectical philosophy.

Conclusion: The Enduring Appeal of Lukacs the Historical Novel

Lukacs the historical novel, whether as a genre, a philosophical approach, or a specific literary style, continues to captivate readers and writers alike. Its emphasis on realism, dialectical development, and social critique makes it a vital form for exploring human history and the complexities of societal change.

By blending meticulous research with philosophical depth, these novels not only recount past events but also offer insights into the ongoing human condition. As society continues to evolve, the importance of such works remains—reminding us that understanding history through literature is essential for shaping a more conscious and reflective future.

Keywords for SEO Optimization:

- Lukacs the historical novel
- historical novel genre
- Georg Lukács novels
- philosophical historical novels
- realism in historical fiction
- social critique in literature
- dialectical novels
- historical consciousness in literature
- notable historical novels
- importance of historical fiction

Lukács The Historical Novel: An In-Depth Analysis of the Literary Masterpiece

The phrase Lukács the historical novel often conjures a rich tapestry of literary theory intertwined with narrative craftsmanship. While György Lukács himself was primarily known as a Marxist philosopher and literary critic, his engagement with the concept of the historical novel has left a profound mark on both literary criticism and the understanding of narrative form. This guide aims to explore the significance of Lukács's ideas related to the historical novel, dissect its thematic underpinnings, and analyze its influence on subsequent literature and criticism.

Introduction: The Significance of the Historical Novel in Literary History

The historical novel stands as a genre that bridges the gap between history and fiction. It seeks not only to entertain but also to illuminate the social, political, and cultural forces shaping a particular epoch. The discussion surrounding Lukács the historical novel is rooted in the broader context of how literature reflects and influences historical consciousness. Lukács's theories elevate the genre from mere storytelling to a vital instrument for understanding societal development through a dialectical lens.

György Lukács and the Concept of the Historical Novel

Who Was György Lukács?

György Lukács (1885–1971) was a Hungarian Marxist philosopher, literary critic, and aesthetician whose work profoundly shaped Marxist literary theory. His critique of capitalism, emphasis on class consciousness, and analysis of realism are central to his approach to literature.

The Role of the Historical Novel in Lukács's Thought

Lukács believed that the historical novel embodied the dialectical process of history and society. It was a form capable of capturing the totality of social relations, revealing the struggle of individuals within their historical contexts. For Lukács, the historical novel was a means of achieving verisimilitude—a realistic portrayal of social realities—while also engaging readers in a dialectical process of understanding societal change.

The Key Features of the Historical Novel According to Lukács

- Representation of Social Totality

Lukács emphasized that the historical novel must depict the totality of social life. This means integrating various social classes, institutions, and ideologies into a coherent narrative that reflects the complexity of history.

- Dialectical Method

The dialectical method is at the core of Lukács's approach. In the context of the historical novel, it involves illustrating the contradictions within society—such as class struggles—that propel historical change.

- Character as a Social Individual

Characters in the historical novel are not isolated entities; they embody social relations and class interests. Their development and conflicts mirror the dialectical process of societal transformation.

- Objective Reality and Verisimilitude

Lukács advocates for a faithful representation of reality, where the narrative's plausibility stems from its adherence to social and historical facts.

Major Works and Examples

While Lukács did not write a specific novel titled "The Historical Novel," his critical essays and analyses of literary realism provide a framework for understanding this genre. Some key works include:

- The Theory of the Novel (1916): An exploration of novelistic form and realism.
- Realism in the Balance (1954): A detailed analysis of realism as a reflection of societal truth.
- Studies in European Realism (1963): Examining the development of realism across European literature.

In these texts, Lukács discusses authors like Balzac, Dickens, and Tolstoy, whose works exemplify the principles of the historical novel.

The Evolution of the Historical Novel in Light of Lukács's Theory

From Romanticism to Realism

Lukács traces the development from romanticized portrayals of history to a more realistic, socially conscious form. The genre's evolution aligns with the increasing recognition of social forces shaping historical events.

The Role of the Author and Narrative Voice

Lukács stresses that the author of a historical novel must adopt a social perspective, maintaining objectivity while engaging empathetically with characters. The narrative voice should serve as a conduit for societal truths.

The Reader's Engagement

For Lukács, the success of a historical novel hinges on its capacity to foster understanding of social

contradictions. Readers are invited to see history not as a sequence of isolated events but as a dialectical process driven by social forces.

Critical Reception and Influence

Impact on Marxist Literary Criticism

Lukács's conception of the historical novel has been instrumental in shaping Marxist approaches to literature. It underscores the importance of social context and class struggle as central themes.

Influence on Realist Literature

Authors seeking to depict social realities faithfully, such as Charles Dickens and Leo Tolstoy, are often aligned with Lukács's principles, reinforcing the genre's political and social significance.

Contemporary Reinterpretations

Modern critics have expanded upon Lukács's ideas, exploring how the historical novel can address issues like cultural identity, postcolonialism, and global history.

Practical Elements for Writers and Critics

For Writers

- Emphasize social context and class relations.
- Develop characters that embody social contradictions.
- Use detailed, historically accurate settings to enhance verisimilitude.
- Incorporate dialectical themes/conflicts that drive societal change.

For Critics

- Analyze how the novel depicts social totality.
- Examine character development in relation to social structures.
- Assess the dialectical presentation of societal contradictions.
- Consider the historical accuracy and its narrative function.

Conclusion: The Enduring Legacy of Lukács's Views on the Historical Novel

Lukács the historical novel symbolizes more than a genre; it embodies a methodological approach

to understanding society through literature. His insistence on realism, social totality, and dialectical development continues to influence literary criticism and writing today. Whether in analyzing classic works or crafting new narratives, Lukács's principles serve as a vital guide for appreciating the historical novel's capacity to reflect societal truth and foster critical engagement with history.

Final Thoughts

Understanding Lukács the historical novel requires an appreciation of how literature functions as a mirror and a catalyst for societal understanding. It challenges writers and critics alike to recognize the genre's potential for social critique and historical insight. As society evolves, so too does the scope of the historical novel, but its foundation in Lukács's dialectical realism remains a guiding light for those committed to portraying the complexities of human history with honesty and depth.

Question What is the main theme of Lukács's 'The Historical Novel'? Lukács's 'The Historical Novel' primarily explores the development of the historical novel as a literary genre and emphasizes its potential to depict social and historical realities through a realistic and empathetic narrative style. How does Lukács differentiate between romantic and realistic historical novels? Lukács contrasts romantic historical novels, which often idealize or dramatize history, with realistic ones that aim to authentically represent social conditions and human experiences, emphasizing the importance of class consciousness and social critique. Why is Lukács's analysis of the historical novel considered influential in literary theory? Lukács's analysis is influential because it links the development of the historical novel to broader socio-economic changes and highlights its role in fostering a critical understanding of history and society. Which authors does Lukács discuss in his essay 'The Historical Novel'? Lukács discusses authors such as Sir Walter Scott, Charles Dickens, and others who contributed significantly to the development of the realistic historical novel. What is Lukács's view on the role of class consciousness in historical novels? Lukács emphasizes that class consciousness is central to the realistic historical novel, as it helps to reveal social conflicts and the material conditions shaping historical events. How does Lukács's 'The Historical Novel' relate to his broader Marxist literary theory? The essay reflects Lukács's Marxist perspective by highlighting how the historical novel can serve as a tool for social critique and understanding historical materialism. In what way does Lukács see the historical novel as a form of social consciousness-raising? Lukács views the historical novel as a means to raise awareness of social realities and class struggles, fostering critical consciousness among readers. What impact did Lukács's 'The Historical Novel' have on subsequent literary criticism? It influenced the development of Marxist literary criticism and shaped discussions on realism, historical representation, and the social functions of literature. Is 'The Historical Novel' still relevant for contemporary literary studies? Yes, it remains relevant as it offers insights into the relationship between literature, history, and society, and informs contemporary debates on realism and social critique in literature. How does Lukács's view of the historical novel compare to other literary theories? Lukács's view is distinctive for its Marxist approach, emphasizing social classes and material conditions, contrasting with formalist or aesthetic-focused theories that prioritize style or narrative techniques.

Related keywords: Lukács, The Historical Novel, Georg Lukács, literary theory, Marxism, realism, Hungarian literature, 20th-century fiction, aesthetic theory, historical consciousness

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