

Novel short story writer s market 2019 the most t Latest Edition

novel short story writer s market 2019 the most t is a comprehensive resource that has become essential for aspiring and professional writers seeking to publish their short stories in 2019. This guide offers valuable insights into the market landscape, submission strategies, and the key publications that are actively seeking fresh voices in fiction. Whether you're a seasoned writer or just starting your journey in short story writing, understanding the dynamics of the market in 2019 can significantly enhance your chances of success.

Understanding the Short Story Market in 2019

The Significance of the Market Overview

In 2019, the short story market remains vibrant and diverse, encompassing a wide range of literary magazines, online platforms, and anthologies. This diversity provides writers with numerous opportunities to publish their work, but also requires a strategic approach to submissions. The Novel Short Story Writer's Market 2019 serves as an invaluable tool by listing markets, submission guidelines, payment rates, and thematic preferences.

Trends in Short Story Publishing in 2019

Several key trends characterized the short story market in 2019:

- **Theme Diversity:** Publications increasingly welcomed stories that explore contemporary issues such as technology, social justice, identity, and environmental concerns.
- **Genre Blending:** Editors showed openness to stories that blur genre boundaries, including literary fiction with speculative elements or genre fiction with literary depth.
- **Digital Platforms:** Online magazines and aggregators gained prominence, offering faster response times and wider reach compared to traditional print outlets.
- **Inclusive Representation:** There was a notable push towards diversity and inclusion, with many markets actively seeking stories from underrepresented groups.

How to Use the 2019 Market Guide Effectively

Identifying Suitable Markets

The Novel Short Story Writer's Market 2019 provides detailed listings of publications, including:

- Names and descriptions of magazines and anthologies
- Submission guidelines and deadlines
- Preferred themes and story lengths
- Payment rates and rights information

By analyzing these details, writers can shortlist markets aligned with their style and thematic interests.

Developing a Submission Strategy

To maximize success, consider the following:

- **Research thoroughly:** Read recent issues of target publications to understand their voice and preferences.
- **Follow guidelines meticulously:** Adhering to submission requirements demonstrates professionalism and increases acceptance chances.
- **Track submissions:** Keep records of where and when you submit to avoid duplicate efforts and to follow up if needed.
- **Prepare multiple stories:** Have a portfolio ready to increase your chances across different markets.

Top Markets for Short Stories in 2019

Highly Recommended Publications

Based on the 2019 listings, the following markets are notable for their openness to new writers and generous payment policies:

- **The New Yorker** ? Renowned for literary excellence, accepting high-quality literary stories with a longer lead time.
- **The Atlantic** ? Publishes stories that resonate with contemporary themes and societal insights.
- **Granta** ? Focuses on innovative, diverse voices and experimental narratives.
- **Ploughshares** ? Open to emerging writers, with a reputation for nurturing new talent.
- **Clarkesworld & Lightspeed** ? Leading science fiction and fantasy markets that welcome genre-blending stories.

Online and Digital Markets

Digital publications offer additional opportunities:

- **Electric Literature** ? Known for diverse stories and innovative storytelling formats.
- **Medium Publications** ? Platforms like The Moth and The Startup publish short stories and personal narratives.
- **Flash Fiction Online** ? Specializes in very short stories (under 1,000 words) with rapid turnaround times.

Payment and Rights in 2019

Payment Rates

Payment varies widely depending on the publication's prestige and budget:

- Top-tier outlets like The New Yorker may pay \$1,000 or more per story.
- Mid-level magazines typically offer between \$50 and \$300.
- Online platforms and smaller magazines often pay from \$10 to \$50, sometimes offering contributor copies instead of monetary compensation.

Rights and Usage

Most markets in 2019 prefer exclusive first North American rights. Writers should carefully read and negotiate rights, considering:

- Whether they retain rights after publication
- If they can republish the story elsewhere later
- The duration of rights granted

Always keep copies of agreements and understand the rights you are transferring.

Improving Your Chances in 2019

Quality Over Quantity

Focus on crafting polished, compelling stories. Editors look for originality, strong characters, and tight storytelling.

Seeking Feedback

Join writers' groups or workshops to get constructive critiques before submission.

Staying Informed

Regularly consult the Novel Short Story Writer's Market 2019 and other industry resources to stay updated on new markets and trends.

Building a Portfolio

Having multiple stories ready allows for targeted submissions and reduces downtime between acceptances.

Additional Resources for Short Story Writers in 2019

- **Writing Guides:** Books and online courses on storytelling and craft.
- **Literary Communities:** Online forums, local writing groups, and conferences.
- **Submission Trackers:** Tools like Duotrope or Submission Grinder to monitor markets and deadlines.

Conclusion

The Novel Short Story Writer's Market 2019 remains an indispensable resource for navigating the dynamic landscape of short story publishing. By understanding market trends, carefully selecting appropriate outlets, honing your craft, and strategically submitting stories, you can significantly increase your chances of getting published in 2019. Remember, persistence and professionalism are key?keep writing, keep submitting, and stay informed about the evolving opportunities in the world of short fiction.

Novel Short Story Writer's Market 2019: The Most Trusted Guide for Aspiring and Established Writers

For any writer aiming to navigate the complex landscape of short story publication, Novel Short Story Writer's Market 2019 stands out as an essential resource. Known for its comprehensive listings, expert advice, and up-to-date market insights, this guide has cemented its reputation as the most trusted companion for writers seeking to place their work in reputable outlets. Whether you're a newcomer eager to break into the short story scene or a seasoned author looking for fresh markets, understanding the nuances of this annual publication can significantly enhance your publishing strategy.

What is the Novel Short Story Writer's Market 2019?

Novel Short Story Writer's Market 2019 is part of the broader Writer's Market series, specifically tailored to the short story niche. It serves as an exhaustive directory that provides vital information about hundreds of markets—including literary magazines, anthologies, and online platforms—that accept short fiction. Beyond listings, the guide offers advice on submission strategies, insights from industry professionals, and tips for honing your craft.

Why is it considered the most trusted source?

- Comprehensive Listings: The 2019 edition covers a wide range of markets, from well-known literary journals to emerging online platforms.
- Up-to-Date Information: It reflects the most recent submission guidelines, pay rates, and thematic preferences.
- Expert Advice: Features articles and interviews with editors, agents, and successful writers.
- User-Friendly Format: Organized for quick reference, making it easier for writers to find suitable markets efficiently.

Key Features of the 2019 Edition

- Extensive Market Listings

The core of the guide is its detailed listings, which include:

- Market Name & Contact Info: Addresses, email, website links.
- Submission Guidelines: Word count limits, formatting preferences, thematic considerations.
- Payment Rates: Range from unpaid to high-paying markets, with notes on rights and exclusivity.
- Response Times: Typical turnaround periods.
- Acceptance Rates & Preferences: Information on what editors are currently seeking.

- Themed Markets and Special Calls

Many markets have themed issues or calls for submissions. The 2019 guide highlights these opportunities, encouraging writers to tailor their stories to fit special themes such as:

- Literary fiction

- Genre-specific stories (e.g., sci-fi, horror)
- Regional or cultural themes
- Emerging genres (e.g., flash fiction, micro-stories)

- Craft and Submission Advice

The guide includes articles and tips on:

- Crafting compelling stories that grab editors' attention
- Writing effective cover letters and query emails
- Managing simultaneous submissions
- Dealing with rejection and revising stories

- Industry Insights and Trends

The 2019 edition offers insights into:

- The evolving landscape of online literary magazines
- The rise of digital and social media platforms for short fiction
- Payment trends and rights management
- Diversity and inclusion initiatives within the publishing industry

How to Use the Market Listings Effectively

Step 1: Identify Your Target Markets

- Match your story's theme, style, and length with markets that accept similar work.
- Consider the publication's tone and audience.

Step 2: Read Submission Guidelines Carefully

- Follow formatting instructions precisely.
- Note their preferred submission method (email, online portal, postal).
- Be aware of any special requirements or themes.

Step 3: Keep Track of Deadlines and Responses

- Maintain a submission tracker to avoid missing opportunities.
- Record when you sent your story and follow up if necessary.

Step 4: Tailor Your Submissions

- Personalize cover letters, referencing the publication's mission or recent issues.
- Submit stories that align with the publication's current interests.

Tips for Maximizing Your Success with Short Story Markets

- Write with the Market in Mind

While originality is key, understanding what markets are actively seeking can increase your chances of acceptance. Use the listings to identify common themes or styles that editors currently favor.

- Build Relationships with Editors and Journals
- Engage with editors through social media or follow their submission guidelines carefully.
- Attend writing conferences or workshops listed in the guide to network.
- Keep Your Portfolio Diverse

Don't rely on a single market; diversify your submissions across multiple outlets to increase your chances of publication.

- Revise and Polish Your Stories
- Use feedback from rejection or critique groups to refine your work.
- Ensure your stories are as strong as possible before submitting.

The Benefits of Investing in the 2019 Edition

- Market Intelligence: Stay ahead of industry shifts and new opportunities.
- Time Savings: Quickly locate suitable markets without extensive research.
- Professional Development: Access to advice from successful writers and editors.
- Increased Acceptance Rates: Strategic submissions based on detailed market profiles.

Final Thoughts: Why Novel Short Story Writer's Market 2019 Remains a Must-Have

In an era where digital publishing continues to grow and diversify, having a reliable, comprehensive guide like the Novel Short Story Writer's Market 2019 provides a significant advantage. It demystifies the submission process, connects writers with reputable markets, and offers valuable industry insights—all of which are crucial for long-term success in short story writing. Whether you're just starting or are an experienced writer seeking new outlets, this guide remains an indispensable tool for navigating the ever-changing landscape of short fiction publication.

By leveraging the listings, advice, and trends outlined in this edition, writers can craft targeted submissions, build their publication records, and ultimately, bring their stories to a wider audience. The market is competitive, but with the right resources and persistence, your stories can find their perfect home.

Remember: The key to success isn't just writing great stories—it's also understanding where and how to share them effectively. The Novel Short Story Writer's Market 2019 is your trusted partner on that journey.

Question What is the 'Novel & Short Story Writer's Market 2019' and why is it important for writers? The 'Novel & Short Story Writer's Market 2019' is a comprehensive guide that provides listings of publishers, literary agents, and other resources for writers. It is important because it helps writers find publishing opportunities, understand market trends, and improve their chances of selling their work. **How does the 2019 edition of the writer's market differ from previous years?** The 2019 edition features updated submission guidelines, new publisher listings, and insights into current market trends. It also includes advice from industry professionals and expanded sections on digital publishing and self-publishing options. **Who are the primary target users of the 'Novel & Short Story Writer's Market 2019'?** The primary target users are aspiring and established writers looking for publishing opportunities, literary agents, editors, and writing instructors seeking resources and market insights. **What types of publishers and markets are covered in the 2019 edition?** It covers a wide range of markets including traditional publishers, small presses, literary magazines, digital publishers, and markets accepting short stories, novels, and genre-specific works like science fiction, romance, and mystery. **Does the 2019 edition include tips for submitting to markets and increasing chances of acceptance?** Yes, it provides submission guidelines, advice on crafting effective query letters, and tips on understanding market preferences to improve acceptance rates. **Are there any notable trends highlighted in the 2019 edition regarding short story and novel markets?** Yes, it highlights the growing importance of digital publications, the rise of literary

magazines accepting short stories online, and increased opportunities for diverse voices and genre-specific markets. How can writers use the 'Novel & Short Story Writer's Market 2019' to improve their publishing success? Writers can use it to identify suitable markets, understand submission requirements, learn from industry insights, and tailor their submissions to match market preferences, thereby increasing their chances of acceptance. Is the 'Novel & Short Story Writer's Market 2019' still relevant for today's writers? While some details may have changed, the 2019 edition remains a valuable resource for understanding the publishing landscape, market trends, and how to approach markets effectively, especially when combined with current online resources.

Related keywords: novel, short story, writer, market, 2019, publishing, submission, literary magazines, writing opportunities, author guidelines

ESL STORY SEQUENCE STRIP STORY

ESL story sequence strip story

In the realm of English as a Second Language (ESL) teaching, engaging students in meaningful and interactive activities is essential for effective language acquisition. One highly effective tool for improving comprehension, sequencing skills, and storytelling abilities is the ESL story sequence strip story. This innovative activity involves students working with visual and textual cues to organize and retell stories, fostering critical thinking, vocabulary development, and confidence in language use. In this comprehensive guide, we will explore what an ESL story sequence strip story is, its benefits, how to create and implement it in the classroom, and tips to maximize its effectiveness.

What Is an ESL Story Sequence Strip Story?

An ESL story sequence strip story is a pedagogical activity where students are provided with a series of illustrated or textual strips that depict different parts of a story. These strips are typically cut into segments and designed to be rearranged in the correct chronological order. The activity helps learners understand story structure, improve their sequencing skills, and practice using appropriate language to describe events.

The core components of a story sequence strip story include:

- Visual or textual story segments
- Strips or cards that can be shuffled and reordered
- Guidance for retelling or summarizing the story

This activity can be tailored to various proficiency levels, from beginner to advanced ESL learners, making it a versatile tool in the classroom.

Benefits of Using ESL Story Sequence Strip Stories

Implementing story sequence strip stories in ESL instruction offers numerous benefits:

1. Enhances Comprehension Skills

Students develop a deeper understanding of story elements, such as beginning, middle, and end, by actively engaging in organizing story parts.

2. Improves Sequencing and Logical Thinking

Rearranging story strips fosters critical thinking and teaches students how to logically order events, a vital skill both in language learning and cognitive development.

3. Expands Vocabulary and Language Structures

Describing story events encourages learners to use new vocabulary and various grammatical structures, enriching their language repertoire.

4. Boosts Speaking and Retelling Abilities

Once students have ordered the strips, they practice retelling the story aloud, building fluency and confidence.

5. Supports Differentiated Learning

Activities can be adapted to suit different proficiency levels, making them suitable for diverse classrooms.

6. Promotes Collaborative Learning

Group work during sequencing activities encourages peer interaction, discussion, and cooperative learning.

How to Create an Effective ESL Story Sequence Strip Story Activity

Creating a successful story sequence strip story activity involves several key steps:

1. Select an Appropriate Story

Choose a story that aligns with your students' proficiency level and interests. It should have clear, distinct events and a straightforward sequence.

Considerations when selecting a story:

- Age-appropriate content
- Cultural relevance
- Vocabulary level
- Length and complexity

2. Break the Story into Segments

Divide the story into logical parts or scenes. Typically, this involves 4-8 segments, depending on the story's length.

Tips for segmentation:

- Identify natural story pauses
- Highlight key events
- Ensure each segment contains enough detail for comprehension

3. Create Visual or Textual Strips

Design strips that visually depict each story segment using illustrations, photos, or drawings. Alternatively, use brief textual descriptions if visuals are not feasible.

Design considerations:

- Use clear, simple images
- Include minimal but descriptive text
- Ensure consistency in size and style

4. Prepare the Strips for Rearrangement

Print and cut the strips into individual cards or segments. Lamination can be helpful for durability, especially for repeated classroom use.

5. Develop Instructions and Support Materials

Prepare clear instructions for students on how to complete the activity, and provide vocabulary lists or sentence frames if needed.

Implementing the ESL Story Sequence Strip Story in the Classroom

Effective implementation can maximize learning outcomes:

1. Introduce the Activity

Explain the purpose of the activity, modeling the process with an example story. Clarify how to order the strips and retell the story.

2. Group or Individual Work

Decide whether students will work in pairs, small groups, or individually. Group work encourages discussion and peer learning.

3. Distribute the Strips

Provide each group or student with a shuffled set of story strips.

4. Arrange and Reconstruct the Story

Students work together to sequence the strips in the correct order. Encourage them to discuss their reasoning.

5. Retell or Summarize the Story

Once arranged, students practice retelling the story aloud, focusing on using appropriate vocabulary and grammar.

6. Class Discussion and Reflection

Facilitate a class discussion to compare different sequences, address misunderstandings, and reinforce story comprehension.

Tips for Maximizing the Effectiveness of ESL Story Sequence Activities

To ensure your ESL story sequence strip story activity is engaging and educationally effective, consider the following tips:

- Use Authentic and Relevant Stories: Select stories that resonate with students' interests and cultural backgrounds to increase engagement.
- Include Visual Supports: Visuals aid comprehension, especially for beginner learners or visual learners.
- Provide Scaffolding: Use sentence frames, vocabulary lists, or guided questions to support language production.
- Encourage Peer Interaction: Promote discussion and reasoning among students to deepen understanding.
- Incorporate Technology: Use digital tools and apps to create interactive sequence activities, especially in blended or online learning environments.
- Assess Comprehension: Use follow-up questions or comprehension quizzes to evaluate understanding.
- Vary Activities: Combine sequencing with other activities like story writing, dramatization, or drawing to reinforce learning.

Variations and Extensions of the Story Sequence Strip Story Activity

To keep activities fresh and cater to different learning objectives, consider these variations:

- Silent Storytelling: Use only images for students to sequence, then discuss the story verbally.
- Story Creation: After sequencing, students can write their own stories based on the strips.
- Mystery Sequencing: Include some incorrect or scrambled strips for students to identify and correct errors.
- Digital Sequencing: Use interactive whiteboards or online tools where students drag and drop story segments into order.
- Story Comprehension Quizzes: Follow-up with questions about the story's details, moral, or themes.

Conclusion

The ESL story sequence strip story is a versatile, engaging, and effective teaching activity that enhances multiple language skills, including comprehension, vocabulary, speaking, and critical thinking. By carefully selecting stories, creating well-designed strips, and implementing the activity thoughtfully, educators can foster a dynamic learning environment that motivates students and supports their language development journey. Whether used as a warm-up, assessment, or core activity, story sequencing activities are invaluable tools in the ESL classroom, helping learners build

confidence and competence through meaningful storytelling experiences.

Remember: The key to success with ESL story sequence strip stories lies in making the activity enjoyable, accessible, and relevant to your students' needs. Incorporate visuals, encourage collaboration, and provide ample opportunities for practice to see your learners thrive!

ESL Story Sequence Strip Story: A Comprehensive Guide to Using Visual Sequencing in Language Learning

In the realm of teaching English as a Second Language (ESL), engaging students with dynamic and interactive activities is essential for fostering language acquisition and retention. One such effective tool is the ESL story sequence strip story, a visual and communicative activity that helps learners understand story structure, improve sequencing skills, and enhance vocabulary. This activity involves students arranging a series of illustrated or written strips in the correct chronological order, encouraging both comprehension and storytelling abilities. In this guide, we'll explore the concept of ESL story sequence strip stories, their benefits, how to implement them effectively, and tips for maximizing learning outcomes.

What Is an ESL Story Sequence Strip Story?

An ESL story sequence strip story is a classroom activity where learners work with a set of strips—either pictures, sentences, or a combination—that depict different parts of a story. These strips are usually cut into segments, each representing a specific event or scene. Students then collaborate to arrange these strips in the correct order, reconstructing the story chronologically.

This activity taps into multiple language skills:

- Reading comprehension: Students interpret the meaning of each strip.
- Vocabulary development: New words associated with each scene or event are introduced.
- Sequencing skills: Learners develop logical thinking by understanding story order.
- Speaking and storytelling: Students describe and narrate the story in their own words.

Why Use Story Sequence Strips in ESL Classrooms?

Implementing ESL story sequence strip stories offers numerous pedagogical advantages:

- Enhances Comprehension and Retention

Visual cues help learners grasp the narrative better, especially those with limited vocabulary. Seeing

images alongside text reinforces understanding and aids memory.

- Develops Critical Thinking and Sequencing Skills

Students analyze the story elements to determine the correct sequence, promoting logical reasoning and problem-solving.

- Encourages Active Participation

Group activities foster communication, collaboration, and confidence as students discuss and justify their choices.

- Supports Differentiated Learning

Strips can be tailored to different proficiency levels? simpler images for beginners, more complex scenarios for advanced learners.

- Promotes Creativity and Storytelling

Once the strips are correctly ordered, students can expand on the story, adding details or alternative endings, fostering creativity.

How to Create and Use ESL Story Sequence Strip Stories

Step 1: Select or Create the Story Content

Choose a simple, engaging story relevant to your students' level and interests. It could be a familiar fairy tale, daily routine, or any narrative suitable for the classroom.

Step 2: Develop the Visual or Textual Strips

- Pictures: Draw or find images that depict key scenes of the story.
- Sentences: Write concise sentences describing each scene.
- Combination: Use images with accompanying sentences for clarity.

Step 3: Cut the Story into Segments

Divide the story into logical parts?each representing a specific event or scene. Ensure each strip is clear and contains enough context to understand its part of the story.

Step 4: Prepare the Activity

Provide students with the unarranged strips. You might want to laminate them for durability or use digital versions for online classes.

Step 5: Conduct the Sequencing Activity

- Individual or Group Work: Students work alone or in small groups.
- Arrange the Strips: Students organize the strips in what they believe is the correct order.
- Review and Discuss: Once arranged, review the sequence together, discussing why each strip comes before or after another.

Step 6: Extend the Activity

Encourage students to:

- Describe the story in their own words.
- Add details or alternate endings.
- Create their own story strips based on new themes.

Tips for Effective Implementation

- Start Simple: For beginners, start with basic stories involving familiar vocabulary and straightforward sequences.
- Use Real-Life Contexts: Incorporate stories relevant to students' daily experiences to increase engagement.
- Incorporate Vocabulary Practice: Highlight key vocabulary on each strip and review before or after the activity.
- Combine with Other Skills: Follow up with writing exercises, role-plays, or listening tasks related to the story.
- Differentiate Tasks: For advanced learners, include more complex stories or ask them to invent their own strips.

Variations of the ESL Story Sequence Strip Activity

To keep activities fresh and cater to different learning styles, consider these variations:

- Digital Interactive Sequencing: Use online tools or apps where students drag and drop digital strips.
- Story Reconstruction Challenge: Provide scrambled strips and timer to see who arranges the story correctly the fastest.
- Creative Storytelling: After sequencing, have students create their own stories or comic strips inspired by the original.
- Role-play Activities: Use the ordered strips as prompts for acting out the story scenes.

Common Challenges and How to Overcome Them

- Difficulty in Understanding the Story: Simplify stories or provide additional visuals.
- Struggling with Sequencing Logic: Use guiding questions or prompts to help students think about cause-and-effect and chronological order.
- Limited Vocabulary: Focus on key vocabulary before the activity and use pictures to aid comprehension.
- Time Constraints: Break the activity into multiple sessions or use shorter stories for quicker completion.

Sample Story for a Sequence Strip Activity

Story: A Day at the Park

Strips:

- A child wakes up in the morning.
- The child gets dressed in a T-shirt and shorts.
- The child packs a picnic basket.
- The child and family arrive at the park.
- They play on the swings and slide.
- They eat sandwiches and fruit.
- The child feels tired and rests on the grass.
- They pack up and go home.

Activity: Students arrange these strips in the correct order, then describe the day's activities.

Final Thoughts

The ESL story sequence strip story activity is a versatile, engaging, and highly educational tool that supports multiple language skills through visual storytelling and sequencing. Its adaptability makes it suitable for learners of all ages and levels, providing a fun way to enhance comprehension, vocabulary, and critical thinking. When well-planned and executed, this activity can become a staple in your ESL teaching toolkit, fostering active learning and storytelling confidence among your students.

By integrating story sequence strips into your lessons, you open the door to creative storytelling, meaningful language practice, and improved cognitive skills, all while making learning enjoyable.

Question What is an ESL story sequence strip story? An ESL story sequence strip story is a teaching activity where students create or arrange a series of picture strips that depict the sequence of events in a story, helping improve their understanding of story structure and sequencing skills. **How can story sequence strips help ESL learners improve their language skills?** They encourage learners to practice vocabulary, connect ideas logically, and develop comprehension skills by arranging story events in order and discussing the narrative. **What are some effective ways to use story sequence strips in ESL classrooms?** Teachers can have students cut out picture strips and arrange them in the correct order, retell the story in their own words, or create their own strips to practice storytelling and sequencing. **What materials are needed to create story sequence strips for ESL lessons?** Materials include printed or drawn pictures representing story events, scissors, glue or tape, and paper or digital tools for arranging and presenting the strips. **Can story sequence strip stories be adapted for different proficiency levels?** Yes, they can be simplified with fewer images and basic vocabulary for beginners or made more complex with detailed scenes and advanced language for higher levels. **Are there online resources or templates available for ESL story sequence strips?** Yes, many websites offer free printable templates, digital tools, and interactive activities to help teachers create or find story sequence strips suitable for various levels. **How can teachers assess students' understanding using story sequence strip stories?** Teachers can evaluate students based on their ability to correctly sequence the story, retell it accurately, and use appropriate vocabulary and grammar during discussions or presentations.

Related keywords: ESL story sequencing, ESL story strips, story sequencing activities, ESL storytelling, ESL language learning, ESL classroom resources, sequential story cards, story retelling ESL, ESL reading comprehension, language development activities

Read the full article online: [Esl Story Sequence Strip Story](#)