

LOVE AND HUMAN REMAINS BY BRAD FRASER 2009 04 09 Reference

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Introduction

"Love and Human Remains" by Brad Fraser, dated April 9, 2009, is a compelling work that explores the complex interplay of human relationships, mortality, and societal taboos. This piece delves into the raw emotions and uncomfortable truths surrounding love, death, and the human condition, revealing Fraser's signature blend of gritty realism and poetic storytelling. In this article, we will analyze the themes, characters, and stylistic elements of this work, offering insights into its significance within contemporary literature and theater.

Overview of "Love and Human Remains"

Background and Context

Brad Fraser is a renowned Canadian playwright and screenwriter known for his provocative narratives that challenge societal norms. "Love and Human Remains" is a poignant exploration of the darker aspects of human existence, originally written as a play before being adapted into other formats. The work was first staged in the late 20th century and has since gained recognition for its unflinching portrayal of taboo topics.

Main Themes

The core themes of Fraser's work include:

- **Love and Desire:** Examining how love manifests in unconventional and often destructive ways.
- **Mortality and Death:** Confronting the inevitability of death and its impact on human behavior.
- **Societal Taboos:** Challenging societal norms regarding sexuality, death, and identity.
- **Isolation and Connection:** Exploring the human need for connection amidst loneliness.

Significance and Impact

Fraser's work is significant because it pushes audiences to confront uncomfortable truths, fostering empathy and understanding of marginalized communities and taboo subjects. His daring approach

has influenced contemporary theater and literature, encouraging honest dialogue about human vulnerabilities.

Analysis of Major Characters

Protagonists and Their Roles

The characters in "Love and Human Remains" serve as vessels for Fraser's thematic explorations. Each character embodies different facets of human experience, often grappling with their own mortality or societal rejection.

Character 1: The Disillusioned Lover

- Represents the tumult of unfulfilled desire.
- Struggles with feelings of inadequacy and societal rejection.
- Embodies the theme of love's destructive potential.

Character 2: The Outcast

- Marginalized due to sexuality or social status.
- Highlights societal taboos and the consequences of rejection.
- Seeks connection but often finds only alienation.

Character 3: The Victim of Death

- Faces mortality directly or indirectly.
- Their narrative underscores the inevitability of death and its impact on loved ones.
- Serves as a reminder of life's fragility.

Character Dynamics

The interactions among characters reveal the tension between societal expectations and personal desires. Fraser emphasizes authentic, often uncomfortable exchanges that challenge viewers to reconsider their perceptions.

Stylistic Elements and Literary Techniques

Language and Dialogue

- Fraser employs sharp, candid dialogue that captures the rawness of human emotion.
- Use of vernacular language to add authenticity.
- Dialogue often reveals characters' vulnerabilities and societal critiques.

Narrative Structure

- Non-linear storytelling to mirror the chaos of human emotions.
- Flashbacks and fragmented scenes to depict memories and trauma.
- Emphasis on visceral experiences over chronological order.

Visual and Thematic Symbols

- Use of stark lighting and minimalistic stage design to focus on characters' inner worlds.
- Symbols such as death imagery and broken objects to underscore themes of mortality and loss.

Tone and Mood

- The tone oscillates between bleakness and moments of fragile hope.
- Creates an intense emotional atmosphere that immerses the audience.

Societal and Cultural Relevance

Challenging Social Norms

Fraser's "Love and Human Remains" confronts issues such as:

- Homophobia and sexual identity
- Mental health and trauma
- Death and the funeral industry
- Taboos surrounding sexuality and death

Representation of Marginalized Communities

- The work amplifies voices of those marginalized due to sexual orientation, mental health, or societal rejection.
- Fraser advocates for empathy and understanding through honest representation.

Influence on Contemporary Culture

- Inspired adaptations in theater, film, and literature.
- Contributed to ongoing conversations about mental health, sexuality, and mortality.
- Encouraged artists to challenge conventions and explore taboo subjects.

Critical Reception and Legacy

Initial Response

- Praised for its honesty and emotional intensity.
- Some critics found its raw portrayal of taboo topics controversial but necessary.

Long-term Impact

- Recognized as a groundbreaking work that pushed boundaries.
- Continues to influence playwrights and writers exploring similar themes.
- Serves as an educational resource in discussions about societal taboos and human vulnerability.

Awards and Recognitions

- Received notable theater awards.
- Cited in academic discussions on contemporary drama.

Conclusion

"Love and Human Remains" by Brad Fraser, dated April 9, 2009, remains a powerful exploration of the complexities of human relationships, mortality, and societal taboos. Through vivid characters, raw dialogue, and innovative storytelling, Fraser challenges audiences to confront uncomfortable truths about love, death, and societal rejection. Its enduring relevance lies in its honest depiction of marginalized experiences and its influence on contemporary arts. Engaging with this work offers valuable insights into the human condition, encouraging empathy, reflection, and ongoing dialogue about the often-unspoken aspects of our lives.

Meta Description:

Discover an in-depth analysis of "Love and Human Remains" by Brad Fraser (2009), exploring its themes, characters, stylistic elements, and cultural significance in contemporary literature and theater.

Love and Human Remains by Brad Fraser, first published or performed in 2009, is a provocative and compelling piece that delves into the complex web of human relationships, identity, and societal taboos. This work, characterized by its raw honesty and unflinching exploration of uncomfortable themes, challenges audiences to confront their perceptions of love, morality, and the human condition. Fraser's distinctive voice and bold narrative approach make this piece a significant contribution to contemporary theater and literature, inviting both admiration and critical reflection.

Overview of "Love and Human Remains"

"Love and Human Remains" is a work that defies easy categorization, blending elements of drama, dark comedy, and psychological thriller. Set against a backdrop that often feels gritty and unvarnished, Fraser's writing explores the intersecting lives of characters grappling with issues of sexuality, alienation, violence, and societal expectations. The 2009 version, or perhaps a notable adaptation or re-staging, continues to resonate with audiences due to its timeless themes and visceral storytelling.

The core of Fraser's work lies in its unflinching portrayal of human vulnerability and the often destructive pursuit of love. It confronts the darker aspects of human nature—obsession, betrayal, loneliness—while also illuminating moments of tenderness and hope. The play or novel is distinguished by its layered characters, each embodying different facets of human desire and despair, making it a rich text for analysis and discussion.

Themes Explored in "Love and Human Remains"

1. Love in Its Many Forms

One of the central themes of Fraser's work is the multifaceted nature of love. It explores romantic love, familial bonds, friendship, and even self-love, often blurring the boundaries between them. Fraser suggests that love can be both healing and destructive, sometimes existing alongside pain and betrayal.

Features:

- The depiction of unconventional relationships challenges societal norms.
- Characters experience love that is obsessive, unrequited, or tainted by past trauma.
- The narrative questions whether true love is attainable or merely an illusion.

Pros:

- Offers a nuanced portrayal that resonates with real human experiences.
- Encourages viewers/readers to reflect on their own definitions of love.

Cons:

- The intense focus on dysfunctional relationships may be uncomfortable or triggering for some audiences.

2. Human Remains and Mortality

The title itself hints at a preoccupation with mortality and the physical realities of the human body. Fraser examines how mortality influences behavior, relationships, and self-perception.

Features:

- Use of visceral imagery and descriptions of the human body.
- Characters confront death, illness, and the fragility of life.

Pros:

- Adds depth and gravity to the exploration of human existence.
- Provokes philosophical questions about mortality and what remains after death.

Cons:

- The graphic content might be disturbing for sensitive viewers.

3. Societal Taboos and Morality

Fraser pushes boundaries by addressing taboo subjects such as sexuality, violence, and mental illness.

Features:

- Characters often grapple with moral dilemmas.
- The work critiques societal hypocrisy and double standards.

Pros:

- Encourages critical thinking about social norms.
- Provides an honest look at marginalized or misunderstood aspects of society.

Cons:

- May offend some audiences due to explicit content or controversial themes.

Character Analysis

The strength of Fraser's work lies in his complex characters. Each individual is crafted with depth, embodying contradictions and vulnerabilities that make them relatable despite their flaws.

Main Characters

- The Protagonist: Often a figure battling internal conflicts related to love and mortality. Their journey is both personal and symbolic.
- Supporting Characters: Represent various societal archetypes, such as the outsider, the abuser, the victim, and the healer.

Pros:

- Multi-dimensional characters facilitate empathy and understanding.
- The characters' dialogues and monologues reveal psychological intricacies.

Cons:

- The intense focus on character flaws can sometimes lead to a sense of nihilism or despair.

Stylistic Features of Fraser's Work

Brad Fraser's distinctive style combines sharp, poetic dialogue with gritty realism. His language is

often candid, unpolished, and emotionally charged, creating an authentic voice that cuts through superficiality.

Features:

- Use of colloquial speech and slang.
- Non-linear narrative structures that mirror the chaos of human life.
- Visual imagery that emphasizes bodily and emotional states.

Pros:

- Engages the audience with its immediacy and rawness.
- Enhances thematic depth through vivid descriptions.

Cons:

- The stylistic choices may alienate or confuse audiences expecting traditional storytelling.

Impact and Reception

"Love and Human Remains" has garnered both critical acclaim and controversy since its debut. Its fearless tackling of taboo subjects and unvarnished portrayal of human flaws make it a powerful and sometimes uncomfortable experience.

Pros:

- Promotes important conversations about mental health, sexuality, and mortality.
- Recognized for its artistic courage and honesty.

Cons:

- Some critics argue it leans towards nihilism or sensationalism.
- Its explicit content limits accessibility for certain audiences or venues.

Pros and Cons Summary

Pros:

- Deeply explores complex themes with honesty.
- Multi-layered characters with psychological depth.
- Artistic language and stylistic innovation.
- Challenges societal norms and prompts reflection.

Cons:

- Potentially disturbing or triggering content.
- May be perceived as overly bleak or nihilistic.
- Not suitable for all audiences due to explicit themes.

Conclusion

Brad Fraser's "Love and Human Remains" (2009) stands as a compelling, challenging work that confronts the darker facets of human existence with unflinching honesty. Its exploration of love, mortality, and societal taboos invites audiences to reflect deeply on what it means to be human in a world rife with pain, desire, and complexity. While its graphic and provocative nature may not appeal universally, its artistic integrity and thematic richness ensure its place as a significant work in contemporary cultural discourse. Whether appreciated for its raw emotional power or critiqued for its unsettling content, Fraser's work undeniably leaves a lasting impression, urging us to confront the uncomfortable truths about ourselves and our society.

Question What are the main themes explored in 'Love and Human Remains' by Brad Fraser? The play explores themes of love, desire, identity, and societal alienation, highlighting the complexities of human relationships and the darker aspects of human nature. How does Brad Fraser portray modern relationships in 'Love and Human Remains'? Fraser portrays modern relationships as complex and often dysfunctional, emphasizing issues like loneliness, obsession, and the blurred boundaries between intimacy and alienation. What is the significance of the play's title, 'Love and Human Remains'? The title juxtaposes the idealism of love with the brutal reality of human mortality and emotional scars, suggesting that love often involves confronting the darker, more painful aspects of human existence. How was 'Love and Human Remains' received upon its premiere in 2009? While the play was initially not widely performed in 2009, it gained recognition for its raw portrayal of contemporary issues and was praised for its sharp dialogue and provocative themes. What role do societal issues like sexuality and mental health play in the play? Societal issues such as sexuality and mental health are central to the narrative, highlighting characters' struggles with acceptance, identity, and the impact of societal judgment. In what ways does Brad Fraser use language and dialogue to develop characters in 'Love and Human Remains'? Fraser employs sharp,

colloquial dialogue that reveals characters' personalities, emotional states, and social backgrounds, creating authentic and relatable interactions. Are there any adaptations or notable performances of 'Love and Human Remains' since its debut? Yes, the play has been adapted for various stages and performances worldwide, often praised for its powerful storytelling and contemporary relevance, although specific notable performances are limited. What impact does 'Love and Human Remains' aim to have on its audience? The play seeks to provoke reflection on the nature of love, human vulnerability, and societal taboos, challenging audiences to confront uncomfortable truths about human relationships and mortality.

Related keywords: love, human remains, Brad Fraser, play, drama, Canadian theatre, 2009, theatrical script, relationships, tragedy

Periyar university msc human rights syllabus

Periyar University MSc Human Rights Syllabus

Embarking on a postgraduate journey in Human Rights at Periyar University offers students an in-depth understanding of the principles, laws, and issues surrounding human rights in the contemporary world. The **Periyar University MSc Human Rights syllabus** is meticulously designed to equip students with both theoretical knowledge and practical skills necessary to analyze, advocate, and implement human rights initiatives. This comprehensive curriculum combines academic rigor with real-world applications, preparing graduates to contribute meaningfully to human rights activism, policy formulation, and research.

Overview of the MSc Human Rights Program at Periyar University

Periyar University's MSc Human Rights program aims to develop specialists who are well-versed in the legal, social, and political aspects of human rights. The curriculum emphasizes critical thinking, research methodology, and practical engagement with human rights issues. The program spans two years, typically divided into four semesters, with a focus on both core and elective courses.

Key objectives of the program include:

- Providing a comprehensive understanding of human rights history, concepts, and frameworks.
- Analyzing national and international human rights laws and treaties.
- Developing research and advocacy skills.
- Encouraging ethical and empathetic approaches to human rights challenges.

Detailed Breakdown of the Periyar University MSc Human Rights Syllabus

The syllabus is structured to balance foundational knowledge with specialized topics. Below is a detailed overview of the courses offered, semester-wise.

First Semester Courses

- Human Rights: Concepts, Theories, and Foundations
- Legal Framework of Human Rights
- History of Human Rights Movements
- Research Methodology and Statistical Techniques

Second Semester Courses

- International Human Rights Law
- Human Rights and International Organizations
- Fundamental Rights and Duties in India
- Research Project I (Begin research work)

Third Semester Courses

- **Special Topics in Human Rights** (e.g., Women's Rights, Child Rights, Rights of Indigenous People)
- Human Rights Violations and Remedies
- Case Studies in Human Rights
- Elective Course (e.g., Environmental Human Rights, Disability Rights)

Fourth Semester Courses

- Dissertation / Research Project
- Human Rights Advocacy and Policy
- Legal Aid and Human Rights
- Seminar and Workshop on Human Rights Issues

Core Subjects in the Syllabus

Understanding the core subjects helps students grasp the essential aspects of human rights and their legal, social, and political implications.

Human Rights: Concepts, Theories, and Foundations

- Overview of human rights evolution.
- Philosophical underpinnings and ethical considerations.
- Key concepts such as dignity, equality, and justice.
- Theories related to human rights, including natural law, positivism, and socialism.

Legal Framework of Human Rights

- International treaties and conventions (e.g., Universal Declaration of Human Rights, International Covenants).
- National laws protecting human rights.
- Enforcement mechanisms and challenges.
- Role of judiciary and legal institutions.

History of Human Rights Movements

- Historical developments from ancient to modern times.
- Significant movements like abolition, civil rights, and anti-apartheid.
- Influential leaders and their contributions.

Research Methodology and Statistical Techniques

- Qualitative and quantitative research methods.
- Data collection, analysis, and interpretation.
- Writing research proposals and reports.
- Ethical considerations in research.

Special Topics and Electives in the Syllabus

The program offers specialized electives to deepen understanding of specific human rights issues.

International Human Rights Law

- Structure and scope of international legal frameworks.
- Role of the United Nations and other organizations.
- Case law and landmark judgments.

Human Rights and International Organizations

- Functions of UN bodies like OHCHR, UNHRC.
- Non-governmental organizations? roles.
- Monitoring and reporting mechanisms.

Fundamental Rights and Duties in India

- Constitution of India and fundamental rights.
- Limitations and restrictions.
- Fundamental duties and citizen responsibilities.

Special Topics: Women's Rights, Child Rights, Rights of Indigenous People

- Gender equality and empowerment.
- Child protection laws.
- Rights of marginalized communities.

Electives

- Environmental Human Rights: Climate change, pollution, and sustainable development.
- Disability Rights: Accessibility, inclusion, and legal protections.

Research and Practical Components

The syllabus emphasizes research and practical exposure to prepare students for real-world human rights work.

Research Project / Dissertation

- Students select a relevant human rights topic.
- Conduct field research, data collection, and analysis.

- Write and defend a comprehensive thesis.

Seminars and Workshops

- Interactive sessions with experts.
- Case study analyses.
- Skill development in advocacy, negotiation, and legal aid.

Legal Aid and Human Rights

- Practical training in legal aid clinics.
- Understanding the role of legal professionals in human rights enforcement.

Career Opportunities Post Completion

Completing the MSc Human Rights at Periyar University opens numerous career paths, including:

- Human Rights Activist and Advocate
- Legal Advisor or Legal Researcher
- Policy Analyst and Consultant
- Researcher in NGOs, Government Agencies, or International Bodies
- Academician and Lecturer
- Journalist or Media Specialist covering human rights issues

Conclusion

The **Periyar University MSc Human Rights syllabus** provides a comprehensive and balanced curriculum that combines theoretical frameworks with practical applications. Designed to foster critical thinking, research proficiency, and advocacy skills, the program prepares graduates to actively participate in human rights protection and promotion. Whether aspiring to work with NGOs, government agencies, or pursue academic research, students benefit from a curriculum that emphasizes both depth and breadth in human rights studies. Staying updated with the syllabus ensures students are well-equipped to meet the challenges and opportunities in the dynamic field of human rights advocacy and law.

Periyar University MSc Human Rights Syllabus: A Comprehensive Review

Periyar University, situated in Salem, Tamil Nadu, India, is renowned for its diverse postgraduate

programs that aim to foster social awareness, critical thinking, and academic excellence. Among these programs, the MSc in Human Rights stands out as a pivotal course designed to equip students with a nuanced understanding of human rights issues, legal frameworks, social justice, and ethical considerations. The syllabus of this program reflects a balanced blend of theoretical foundations, practical applications, and contemporary challenges, making it an essential academic pursuit for those committed to advocating for human dignity and justice.

In this article, we explore the detailed structure of the MSc Human Rights syllabus at Periyar University, analyzing each component to provide prospective students, educators, and social activists with an in-depth understanding of what the program entails. We examine core courses, elective options, skill development modules, and the pedagogical approach underpinning this curriculum.

Overview of the MSc Human Rights Program at Periyar University

Periyar University's MSc Human Rights program is designed to develop an interdisciplinary perspective on human rights issues. The curriculum aims to produce graduates who are not only knowledgeable about international and national human rights instruments but are also capable of critically analyzing socio-political contexts and advocating for policy reforms.

The program typically spans two years, structured into four semesters, each comprising a combination of core courses, electives, seminars, and research projects. The program emphasizes experiential learning, encouraging students to engage in fieldwork, case studies, and participatory research.

Core Courses in the MSc Human Rights Syllabus

Core courses lay the foundation of the MSc program, ensuring students acquire essential knowledge of human rights principles, legal frameworks, and historical contexts. The major subjects include:

1. Introduction to Human Rights

- Objective: To familiarize students with the origin, evolution, and fundamental concepts of human rights.
- Topics Covered:
 - Historical development of human rights
 - Definitions and classifications
 - Key philosophical foundations
 - Universal Declaration of Human Rights (UDHR)

- International human rights instruments

2. International Human Rights Law

- Objective: To understand the legal mechanisms and treaties governing human rights at the global level.
- Topics Covered:
 - Major treaties and conventions (ICCPR, ICESCR, CEDAW, CAT, CRC)
 - Role of UN and other international organizations
 - Enforcement mechanisms and challenges
 - Case law analysis

3. National Human Rights Instruments and Laws

- Objective: To examine the legislative framework for human rights protection within India.
- Topics Covered:
 - Indian Constitution and fundamental rights
 - Human Rights Act, 1993
 - State Human Rights Commissions
 - Special laws concerning marginalized groups

4. Rights of Specific Groups

- Objective: To analyze the rights and issues related to vulnerable populations.
- Topics Covered:
 - Women's rights
 - Gender discrimination and violence
 - Legal protections and policies
 - Children's rights
 - Indigenous peoples and minorities
 - Refugees and internally displaced persons

5. Human Rights Violations and Remedies

- Objective: To investigate causes of violations and measures for redress.
- Topics Covered:
 - Types of violations (civil, political, economic, social)
 - Role of judiciary and tribunals
 - International courts and mechanisms
 - NGOs and civil society contributions

Elective Courses and Specialized Topics

Electives allow students to explore niche areas within the field of human rights, fostering specialization and in-depth understanding.

1. Human Rights and Environment

- Environmental degradation and rights
- Climate change and ecological justice
- Sustainable development goals (SDGs)

2. Human Rights and Media

- Role of media in human rights advocacy
- Freedom of expression
- Media ethics and responsibilities

3. Human Rights and Development

- Development theories and social justice
- Poverty, inequality, and rights-based approaches
- Education and health rights

4. Conflict, Peace, and Human Rights

- Human rights in conflict zones
- Peacebuilding and reconciliation
- Post-conflict justice

Research Methodology and Project Work

A vital component of the MSc syllabus involves developing research skills, critical analysis, and practical application. Students undertake research methodology courses that cover:

- Qualitative and quantitative research techniques
- Data collection and analysis
- Ethical considerations in research
- Writing research proposals and reports

In the final semester, students are expected to complete a dissertation or project on a selected human rights issue, integrating theoretical knowledge with fieldwork or case studies.

Skill Development Modules and Seminars

To complement academic learning, the program emphasizes soft skills, advocacy, and contemporary issues through workshops, seminars, and guest lectures.

- Communication and advocacy skills
- Policy analysis and drafting
- Report writing
- Negotiation and conflict resolution
- Digital literacy and use of social media for activism

Pedagogical Approach and Learning Methods

Periyar University's MSc Human Rights syllabus adopts a student-centric pedagogical approach, combining lectures, case discussions, group work, and experiential learning. The curriculum encourages critical thinking, ethical reasoning, and active participation.

Key teaching methods include:

- Classroom lectures and tutorials
- Case study analyses
- Seminars and symposium participation
- Internships with NGOs and government agencies
- Field visits to human rights organizations and sites of interest

This multi-dimensional approach aims to prepare students not only academically but also practically, enabling them to function effectively as human rights advocates.

The MSc Human Rights syllabus at Periyar University is meticulously crafted to provide a comprehensive education that bridges theory and practice. Its emphasis on international and national legal frameworks, targeted focus on vulnerable groups, and integration of research and advocacy skills make it a robust program for aspiring human rights professionals.

Graduates from this program are well-equipped to pursue careers in NGOs, international agencies, government bodies, legal institutions, research organizations, and social activism. The curriculum's interdisciplinary nature ensures that students gain a holistic understanding of human rights challenges and develop innovative solutions.

As global awareness of social justice issues continues to rise, the demand for well-trained human rights experts is expected to grow. Periyar University's MSc Human Rights syllabus, with its balanced mix of academic rigor and practical exposure, positions its graduates to be proactive contributors to societal change.

Final Note: For prospective students, understanding the detailed syllabus helps in aligning their academic interests with their career aspirations. Staying updated with any curriculum revisions and supplementary certifications can further enhance their expertise and employability in this vital field.

Question What is the syllabus structure for the MSC Human Rights program at Periyar University? The MSC Human Rights syllabus at Periyar University is structured into core courses, electives, and a project work, covering topics like Introduction to Human Rights, International Human Rights Law, Human Rights Violations, and Research Methodology. Are there any recent updates to the MSC Human Rights syllabus at Periyar University? Yes, Periyar University periodically updates its syllabus to include recent developments in human rights laws, international treaties, and contemporary issues, with the latest updates reflecting in the current curriculum. Where can I find the detailed syllabus for the MSC Human Rights program at Periyar University? The detailed syllabus is available on the official Periyar University website under the 'Academic Programs' or 'Syllabus' section, or can be obtained from the university's academic office. Does the MSC Human Rights syllabus include practical or fieldwork components? Yes, the syllabus includes practical components such as case studies, field visits, and project work to provide students with real-world experience in human rights issues. How often is the MSC Human Rights syllabus at Periyar University updated to stay relevant? The syllabus is reviewed and updated approximately every 2-3 years to incorporate new legal developments, global human rights challenges, and pedagogical advancements. Are there any specific electives in the MSC Human Rights syllabus at Periyar University? Yes, electives may include topics like Women's Rights, Child Rights, Environmental Rights, and International Humanitarian Law, allowing students to specialize in areas of interest. What are the career prospects after completing the MSC Human Rights program based on the syllabus at Periyar University? Graduates can pursue careers in NGOs, international organizations, legal consultancy, policy analysis, human rights advocacy, and academia, with the syllabus preparing them with foundational and advanced knowledge in human rights.

Related keywords: Periyar University MSc Human Rights syllabus, Periyar University Human Rights course outline, MSc Human Rights program Periyar, Periyar University HR syllabus PDF, Human Rights specialization Periyar MSc, Periyar University curriculum Human Rights, MSc Human Rights subjects Periyar, Periyar University HR course structure, Human Rights studies Periyar MSc, Periyar University syllabus download

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