

New National Baptist Hymnal Handbook

New National Baptist Hymnal

The New National Baptist Hymnal represents a significant milestone in the history of African American worship and hymnody. As a comprehensive collection of spirituals, gospel songs, and traditional hymns, it serves not only as a musical resource but also as a vessel for cultural identity, theological expression, and communal worship. Its development reflects ongoing efforts to preserve, adapt, and enrich the musical heritage of the National Baptist Convention and the broader African American faith community. This hymnal has become a cornerstone for churches, choirs, and individual worshipers seeking to deepen their spiritual experience through music that resonates with their history, struggles, triumphs, and hopes.

Historical Background of the New National Baptist Hymnal

Origins and Need for a New Hymnal

The origins of the New National Baptist Hymnal are rooted in the desire to update and expand the repertoire of traditional hymns while incorporating contemporary gospel music. Historically, hymnals have played a vital role in shaping worship practices, theological emphasis, and cultural expression within the African American Baptist community. Over time, shifts in musical styles, theological emphasis, and congregation needs prompted the introduction of a new hymnal.

Development Process

The process of developing the hymnal involved:

- Collaborative Efforts: Involving pastors, choir directors, musicians, theologians, and congregational members.
- Selection of Songs: Balancing traditional hymns with modern gospel compositions.
- Lyrical and Musical Arrangements: Ensuring accessibility for choirs and congregations of varying musical backgrounds.
- Theological Consistency: Maintaining doctrinal accuracy and spiritual depth.

Release and Reception

The hymnal was officially released in the early 21st century, receiving widespread acclaim for its inclusivity and rich musical diversity. It quickly became a standard resource for Baptist churches

across the United States and beyond.

Features of the New National Baptist Hymnal

Comprehensive Song Collection

The hymnal includes:

- Traditional Hymns: Classic songs like "Amazing Grace" and "How Great Thou Art."
- Gospel Favorites: Contemporary gospel hits such as "Oh Happy Day" and "Victory Is Mine."
- Spirituals: Historic spirituals that reflect the African American experience.
- Responsive Readings and Psalms: For liturgical use.

Musical Diversity

The hymnal showcases a variety of musical styles, including:

- Gospel: Emphasizing rhythm, improvisation, and emotional expression.
- Blues and Jazz Influences: Reflecting the cultural roots.
- Contemporary Worship Music: Incorporating modern melodies and arrangements.

Theological Emphasis

The selection emphasizes core Baptist doctrines such as:

- Salvation through Jesus Christ
- The power of faith and prayer
- Social justice and liberation themes

Accessibility and Usability

Features designed for ease of use include:

- Clear Notation and Lyrics: Large print and straightforward musical scores.
- Indexes: By topic, theme, and occasion.
- Digital Integration: Some editions offer digital access or accompaniment tracks.

Cultural and Spiritual Significance

Preservation of Heritage

The hymnal preserves the rich musical traditions originating from African spirituals and gospel music, serving as a bridge between past and present.

Expression of Identity

It affirms cultural identity, resilience, and faith, empowering congregations to celebrate their heritage through music.

Enhancing Worship Experience

The variety of songs and styles allows for more dynamic and inclusive worship services, engaging diverse congregations.

Promoting Social Justice

Many hymns address themes of liberation, justice, and hope, aligning with the Baptist emphasis on activism and community service.

Impact on Worship Practices

Liturgical Use

The hymnal influences the structure and flow of worship services, providing:

- Opening hymns
- Responsive readings
- Gospel solos
- Closing hymns of celebration

Choir and Congregational Singing

It encourages:

- Choir rehearsals with diverse repertoires
- Congregational participation through familiar and new songs

- Musical innovation within traditional frameworks

Educational Tool

The hymnal serves as:

- A resource for training choir members
- A teaching tool for new hymnology
- An educational resource on African American church music history

Controversies and Criticisms

Despite its widespread acceptance, the hymnal has faced some criticisms:

- Inclusivity of Musical Styles: Some purists prefer traditional hymns over contemporary gospel.
- Theological Disputes: Debates over song selections that may emphasize certain doctrines.
- Accessibility: Concerns regarding affordability and distribution in rural or underfunded churches.

These critiques have prompted ongoing revisions and discussions about future editions.

The Future of the New National Baptist Hymnal

Continued Evolution

The hymnal is expected to evolve with:

- Inclusion of new compositions
- Digital enhancements
- Cross-cultural musical influences

Educational Outreach

Efforts are underway to:

- Train church musicians and choir directors
- Promote hymn literacy among congregants
- Preserve historical songs while embracing innovation

Global Influence

As African American gospel music gains international recognition, the hymnal could serve as a model for similar collections worldwide.

Conclusion

The New National Baptist Hymnal stands as a testament to the enduring power of music within the African American Baptist tradition. It encapsulates a rich tapestry of historical, cultural, and spiritual elements that continue to inspire and uplift congregations. By bridging tradition and contemporary expression, it fosters a vibrant worship experience that honors the past while embracing the future. As it continues to grow and adapt, the hymnal remains a vital resource for deepening faith, strengthening community bonds, and celebrating cultural heritage through the universal language of song.

New National Baptist Hymnal: A Comprehensive Guide to Its Significance, Content, and Impact

The New National Baptist Hymnal stands as a pivotal resource for churches within the Baptist tradition, especially those aligned with the National Baptist Convention. As a modern update and expansion of traditional hymnody, this hymnal offers a rich selection of spiritual songs, worship tunes, and gospel classics that serve to uplift, unify, and inspire congregations across diverse communities. In this guide, we will explore the origins, structure, key features, and the cultural importance of the New National Baptist Hymnal, providing a detailed overview for pastors, choir directors, musicians, and worshippers alike.

Origins and Background of the New National Baptist Hymnal

The New National Baptist Hymnal emerged from a long-standing tradition of hymnody within the Baptist denomination, which has historically emphasized both doctrinal richness and musical excellence. Recognizing the need to refresh and expand their musical repertoire, the National Baptist Convention, USA Inc., commissioned the development of a hymnal that would:

- Reflect contemporary worship styles
- Incorporate diverse musical influences
- Honor traditional gospel and spiritual roots
- Include songs relevant to modern social and spiritual issues

The hymnal was first published in the early 21st century, drawing from a wide array of hymn writers, gospel artists, and spiritual composers. Its creation was a collaborative effort involving church leaders, music directors, theologians, and community representatives, ensuring that it resonated

with the spiritual needs and cultural expressions of its congregations.

Structural Overview of the Hymnal

The New National Baptist Hymnal is typically structured into several key sections, each serving a distinct purpose within worship settings:

- Old and Traditional Hymns

This section contains classic hymns that have stood the test of time, such as:

- "Amazing Grace"
- "How Great Thou Art"
- "Blessed Assurance"

These songs provide a spiritual foundation rooted in Baptist history and are often used during reverent moments of worship.

- Gospel Songs and Contemporary Worship

Reflecting the vibrant gospel tradition, this section features:

- Modern gospel standards
- Upbeat praise songs
- Worship anthems that encourage congregational participation

Examples include contemporary hits that have become staples in modern Baptist worship services.

- Spirituals and Folk Songs

This part honors the rich African-American spiritual heritage, including:

- "Swing Low, Sweet Chariot"
- "Deep River"
- "He's Got the Whole World in His Hands"

These songs connect worshippers to their cultural roots and history.

- Responsive and Call-and-Response Songs

Designed to foster active participation, these songs often involve the choir and congregation engaging in call-and-response patterns.

- Special Occasion and Seasonal Hymns

For holidays like Christmas, Easter, and Black History Month, this section offers relevant hymns and songs that mark significant moments in the Christian calendar.

Key Features of the New National Baptist Hymnal

The New National Baptist Hymnal distinguishes itself through several notable features:

A. Diverse Musical Styles

The hymnal includes a variety of musical genres to cater to different worship styles, such as:

- Traditional hymns with classical arrangements
- Gospel and contemporary praise & worship tunes
- Spirituals and folk songs reflecting cultural heritage

This diversity ensures that churches can select songs that resonate with their community's musical preferences.

B. Rich Lyrical Content

Songs are selected for their theological depth, lyrical richness, and capacity to inspire faith. Many hymns incorporate themes of:

- Redemption and salvation
- Faith and perseverance
- Social justice and hope

C. Accessible Arrangements

Music arrangements are designed to be accessible for choirs of varying skill levels, with clear notation and suggested harmonies that can be adapted for small or large ensembles.

D. Inclusive Language and Themes

Modern editions often update language to be more inclusive and sensitive to contemporary social issues, aligning with the church's commitment to justice and equality.

E. Supplemental Materials

Some editions include:

- Scripture references
- Historical background for select hymns
- Worship planning suggestions

The Cultural and Spiritual Impact

The New National Baptist Hymnal plays a vital role beyond just musical selection; it influences the spiritual life and cultural identity of Baptist communities:

- **Fostering Unity:** By providing a common musical language, the hymnal unites congregations across different regions and backgrounds.
- **Encouraging Active Worship:** Its call-and-response songs and participatory formats invite congregants to engage deeply with the worship experience.
- **Preserving Heritage:** Incorporating spirituals and gospel classics helps preserve African-American spiritual traditions and cultural expressions.
- **Supporting Spiritual Growth:** Theologically rich lyrics aid in teaching doctrine and inspiring personal faith journeys.

Practical Tips for Using the New National Baptist Hymnal Effectively

For pastors, choir directors, and worship leaders, leveraging the hymnal can enhance worship in several ways:

- **Select a Balance:** Mix traditional hymns with contemporary gospel to cater to all age groups.
- **Incorporate Responsive Songs:** Use call-and-response pieces to foster active participation.
- **Plan for Special Occasions:** Utilize seasonal hymns for holidays and church anniversaries.

- Train Musicians and Singers: Ensure choir members are familiar with various musical styles within the hymnal.
- Engage the Congregation: Encourage congregation members to suggest favorite hymns and provide feedback on musical selections.

Conclusion

The New National Baptist Hymnal is more than just a collection of songs; it is a vital tool for spiritual nourishment, cultural preservation, and communal worship. Its diverse selection of hymns, gospel songs, and spirituals reflects the rich tapestry of Baptist worship traditions and the ongoing evolution of church music. By embracing this hymnal, churches can foster a more vibrant, inclusive, and spiritually fulfilling worship experience that resonates deeply with congregations today and for generations to come.

QuestionAnswer What is the new National Baptist Hymnal? The new National Baptist Hymnal is an updated collection of gospel and spiritual hymns adopted by the National Baptist Convention to modernize and enrich their worship music repertoire. When was the new National Baptist Hymnal officially released? The new National Baptist Hymnal was officially released in 2023, featuring contemporary arrangements alongside traditional favorites. How does the new National Baptist Hymnal differ from previous editions? The new edition includes new songs, updated arrangements, and inclusive language, aiming to reflect current worship practices and diverse congregations. Are there digital or online versions of the new National Baptist Hymnal available? Yes, digital versions of the hymnal have been made available for online access and mobile apps to facilitate easier use during worship services. Who contributed to the selection and arrangement of hymns in the new National Baptist Hymnal? A team of musicologists, pastors, and choir leaders collaborated to select and arrange hymns that resonate with contemporary and traditional worshippers. Is the new National Baptist Hymnal being adopted across all Baptist churches? While many churches are adopting the new hymnal, some may continue using previous editions or incorporate both to suit their worship style. Does the new National Baptist Hymnal include songs in multiple languages? Yes, the hymnal features songs in various languages to promote inclusivity and serve diverse congregations within the National Baptist community. Where can I purchase or access the new National Baptist Hymnal? The hymnal is available for purchase through official Baptist publishing outlets, church bookstores, and can be accessed digitally via authorized apps and websites.

Related keywords: hymnal, gospel music, church hymns, religious songs, spirituals, worship music, gospel hymns, Christian music, church service, hymnbook

Christian methodist episcopal hymnal

Introduction to the Christian Methodist Episcopal Hymnal

Christian Methodist Episcopal hymnal is a vital component of worship and spiritual life within the Christian Methodist Episcopal Church. As a denomination rooted in the Methodist tradition, the CME hymnal serves as a musical and spiritual resource that unites congregations through shared hymns, spiritual songs, and liturgical music. This hymnal not only reflects the theological beliefs and historical heritage of the CME Church but also emphasizes inclusivity, cultural diversity, and contemporary worship needs. In this article, we will explore the history, features, significance, and impact of the Christian Methodist Episcopal hymnal, providing a comprehensive understanding of its role within the church community.

The Historical Development of the CME Hymnal

Origins and Early Editions

The Christian Methodist Episcopal hymnal has its roots in the broader Methodist tradition, which emphasizes hymnody as a vital expression of faith. The earliest hymnals used by Methodist congregations date back to the 18th and 19th centuries, with notable editions such as the "Methodist Hymn Book" and "The Methodist Episcopal Hymnal." These early collections aimed to unify worship practices and promote doctrinal consistency through selected hymns and spiritual songs.

The CME Church, established in 1870, sought to develop its own hymnody that reflected its unique identity, spiritual heritage, and cultural context. The first CME-specific hymnal was published in the early 20th century, incorporating traditional Methodist hymns alongside African-American spirituals and gospel songs, recognizing the diverse makeup of its congregation.

Evolution and Modern Editions

Over the decades, the CME hymnal has undergone multiple revisions to adapt to changing worship styles, theological emphases, and cultural contexts. Notable editions include:

- The 1957 Hymnal of the Christian Methodist Episcopal Church
- The 1980s revised editions emphasizing contemporary music
- The latest editions incorporating modern gospel and praise-and-worship songs

Each edition has aimed to balance historical hymns with new compositions, ensuring relevance for congregations across generations.

Features of the Christian Methodist Episcopal Hymnal

Content and Selection of Hymns

The CME hymnal features a broad repertoire of songs designed to support various aspects of worship, including praise, prayer, reflection, and celebration. Its contents typically include:

- Classic hymns rooted in Methodist doctrine
- African-American spirituals that reflect cultural heritage
- Gospel songs emphasizing joyful praise
- Contemporary worship music and praise choruses
- Liturgical responses and choir anthems

This diverse selection aims to foster a vibrant worship experience and accommodate different musical tastes and spiritual expressions.

Structural Organization

The hymnal is usually organized into sections to facilitate easy navigation during worship services:

- Hymns of Praise and Worship: Celebrating God's majesty and love
- Lenten and Easter Hymns: Focusing on the passion, death, and resurrection of Christ
- Hymns for Special Occasions: Weddings, funerals, baptisms, and church anniversaries
- Responsive Readings and Prayers: Supporting congregational participation
- Anthems and Choir Selections: Enhancing choir-led portions of worship

Some editions also include indexes by themes, scriptural references, and musical notation to aid choirs and musicians.

Inclusion of Cultural and Contemporary Elements

A distinctive feature of the CME hymnal is its effort to incorporate songs that resonate with African-American culture and contemporary worship styles. This includes:

- Gospel hymns that emphasize expressive singing and emotional engagement
- Songs written by modern Christian songwriters
- Arrangements that blend traditional melodies with modern rhythms

This approach helps congregations connect spiritually while honoring their cultural identity.

The Significance of the CME Hymnal in Worship

Fostering Spiritual Growth and Unity

The hymnal plays a crucial role in shaping the spiritual life of CME congregations by:

- Providing a shared musical language that unites worshippers
- Reinforcing theological themes through lyrical content
- Encouraging active participation in worship through familiar and meaningful songs

Hymns serve as a tool for teaching doctrine, inspiring faith, and fostering community bonds.

Enhancing Liturgical Practice

The hymnal supports various liturgical practices by offering:

- Responsorial hymns and call-and-response songs
- Prescribed hymnody for specific liturgical seasons
- Musical responses that facilitate congregational engagement

This structured approach helps maintain reverence and order during services.

Preserving Cultural Heritage and Promoting Diversity

The CME hymnal is more than a collection of songs; it is a reflection of the church's cultural diversity. By including spirituals, gospel, and contemporary music, the hymnal:

- Honors African-American spiritual and musical traditions
- Promotes inclusivity within worship
- Encourages the expression of cultural identity through music

This inclusivity enriches the worship experience and affirms the church's commitment to diversity.

Impact and Contemporary Usage of the CME Hymnal

In Worship Services

The CME hymnal remains a central resource in church services, used for:

- Opening hymns
- Offertory and communion music
- Closing songs and benedictions

Many churches also incorporate projected lyrics and multimedia to complement traditional hymn singing.

In Choirs and Music Ministries

Choirs and music ministries rely heavily on the hymnal for:

- Rehearsals
- Special concerts
- Worship planning

The hymnal provides a repertoire that supports both traditional and contemporary music styles.

In Educational Settings

The hymnal is also instrumental in church education, used in:

- Confirmation classes
- Music workshops
- Youth programs

It helps teach new generations about hymnody, theology, and musical skills.

Challenges and Future Directions

Adapting to Modern Worship Trends

As worship styles evolve, the CME Church faces the challenge of integrating new musical forms while maintaining doctrinal integrity. Future editions of the hymnal may include:

- Digital songbooks and apps
- Multimedia integration
- More diverse musical genres

Ensuring Cultural Relevance

Continued efforts are necessary to include songs that reflect the diverse experiences of contemporary congregations, including:

- Songs from various cultural backgrounds
- Lyrics that address current social issues
- Opportunities for congregational input and songwriting

Conclusion

The **Christian Methodist Episcopal hymnal** stands as a cornerstone of worship, cultural identity, and spiritual growth within the CME Church. Its rich history, diverse content, and inclusive approach make it a vital resource for fostering community, faith, and cultural expression. As the church continues to evolve, so too will its hymnody, ensuring that the hymnal remains a living, breathing document that inspires worshipers for generations to come. Whether used in traditional services or contemporary praise, the CME hymnal embodies the enduring power of music to connect hearts, uplift spirits, and proclaim the gospel message.

Christian Methodist Episcopal Hymnal: An In-Depth Review and Analysis

The Christian Methodist Episcopal (CME) Hymnal stands as a cornerstone of worship, spiritual expression, and communal identity within the CME Church. As a vital liturgical resource, this hymnal encapsulates a rich tapestry of theological themes, musical traditions, and cultural influences that have evolved over decades. In this comprehensive review, we will explore the origins, structure, content, significance, and modern adaptations of the CME Hymnal, providing insight into its enduring role within the church community.

Origins and Historical Context

Founding of the Christian Methodist Episcopal Church

To fully appreciate the CME Hymnal, it's essential to understand the historical backdrop of the CME Church itself. Founded in 1870 in the aftermath of the Civil War, the CME Church emerged as a predominantly African-American denomination committed to justice, spiritual growth, and cultural preservation. Its roots are intertwined with Methodist traditions, yet it developed a distinct identity rooted in the African-American experience.

The Development of the Hymnal

The CME Hymnal was first published in the early 20th century, reflecting both the theological emphases and musical tastes of the church community at the time. Over the decades, subsequent editions have been released, each incorporating new hymns, updates, and musical arrangements to meet the needs of contemporary worship while honoring tradition.

Structure and Composition of the CME Hymnal

Organization and Layout

The hymnal is meticulously organized to facilitate worship planning and participation. Typically, it is divided into several sections:

- Hymns of Praise and Worship: Celebrating God's majesty and love
- Hymns of Faith and Assurance: Reinforcing trust and spiritual confidence
- Lenten and Easter Hymns: Focused on the Passion, death, and resurrection of Christ
- Pentecost and Holy Spirit Hymns: Celebrating the Holy Spirit's work
- Communion and Sacrament Hymns: Reflecting on the sacred rites
- Occasional and Special Occasion Hymns: For weddings, funerals, and church anniversaries

This logical arrangement assists pastors and choir directors in selecting appropriate hymns for various parts of the liturgical year and occasions.

Musical Styles and Arrangements

The hymnal features a diverse array of musical styles, including:

- Traditional Gospel: Energetic, soulful melodies rooted in African-American musical heritage
- Classical Hymns: Lined out with rich harmonies, suitable for choir and congregational singing
- Contemporary Influences: Recent editions incorporate modern gospel and praise-and-worship songs
- Anthems and Choral Settings: For special services requiring more elaborate musical arrangements

The inclusion of standard hymn tunes alongside original compositions allows for versatility and a broad appeal to different worship contexts.

Content and Thematic Significance

Selection of Hymns

The CME Hymnal's strength lies in its carefully curated selection of hymns that reflect the church's doctrinal beliefs, cultural identity, and worship priorities. Notable features include:

- Theological Depth: Hymns emphasizing salvation, grace, and sanctification
- Cultural Relevance: Songs that resonate with African-American heritage and spirituals
- Inclusivity: A wide range of authors and composers from diverse backgrounds
- Scriptural Foundations: Lyrics rooted in biblical texts, fostering biblical literacy

Key Thematic Sections

- Praise and Adoration: Hymns like "Holy, Holy, Holy" and "Praise God from Whom All Blessings Flow" set a reverent tone.
- Faith and Trust: Songs such as "My Hope Is Built on Nothing Less" encourage confidence in divine promises.
- Redemption and Salvation: Classics like "There Is Power in the Blood" highlight the redemptive work of Christ.
- Holy Spirit and Pentecost: Hymns like "Come Holy Spirit" invite spiritual renewal.
- Hope and Comfort: Songs such as "It Is Well with My Soul" provide solace in times of grief.

This thematic diversity ensures the hymnal can serve as a comprehensive spiritual resource for various facets of worship and life.

Role and Significance in Worship

Facilitating Congregational Participation

The CME Hymnal is designed to foster active participation among congregants. Its straightforward notation, familiar melodies, and inclusive language make it accessible for all ages and skill levels. The hymnal encourages:

- Community Singing: Promoting unity and shared worship experiences
- Personal Reflection: Offering words that resonate with individual spiritual journeys
- Liturgical Flow: Supporting the progression of worship services seamlessly

Enhancing Spiritual and Cultural Identity

Beyond its functional role, the hymnal serves as a vessel for cultural expression. It preserves and promotes African-American spirituals and gospel music, affirming the identity and heritage of the

CME Church community. This cultural richness is evident in the selection of hymns and musical arrangements that celebrate resilience, hope, and faith.

Educational and Devotional Use

The hymnal also functions as an educational tool, helping new members learn doctrinal truths through song. It supports devotional practices beyond corporate worship, such as personal prayer, meditation, and study.

Modern Adaptations and Digital Integration

Revisions and Updates

Recognizing the evolving landscape of worship music, recent editions of the CME Hymnal have incorporated contemporary songs and arrangements. These updates aim to:

- Keep pace with modern musical tastes
- Encourage younger generations to engage with traditional faith practices
- Bridge the gap between historical hymns and contemporary praise music

Digital and Multimedia Use

In the digital age, the CME Hymnal has expanded beyond print:

- Online Access: Digital versions are available for tablets and smartphones
- Audio Recordings: Incorporation of recordings to aid in learning melodies
- Projection and Display: Lyrics displayed via screens during services to facilitate congregational singing

This technological integration enhances accessibility and ensures the hymnal remains a vital resource in diverse worship settings.

Conclusion: The Enduring Legacy of the CME Hymnal

The Christian Methodist Episcopal Hymnal stands as a testament to the power of music in worship, cultural identity, and spiritual nurture. Its thoughtfully curated selection, rooted in tradition yet adaptable to modern needs, makes it an indispensable part of the CME Church's liturgical life. Whether used in heartfelt gospel choirs, contemplative prayer, or festive celebrations, the hymnal continues to inspire faith, foster community, and uphold the church's rich heritage.

In an era of rapid change, the CME Hymnal exemplifies how sacred music can bridge generations, embody cultural resilience, and elevate the worship experience. Its ongoing revisions and digital adaptations ensure that it remains relevant and accessible, securing its place as a treasured spiritual resource for years to come.

Question What is the history of the Christian Methodist Episcopal hymnal? The Christian Methodist Episcopal hymnal has evolved over the years to reflect the musical and spiritual heritage of the denomination, with its current editions incorporating traditional hymns, gospel songs, and contemporary music to serve diverse worship styles. How does the Christian Methodist Episcopal hymnal differ from other Methodist hymnals? The CME hymnal emphasizes African-American spirituals, gospel music, and culturally relevant hymns, distinguishing it from other Methodist hymnals by highlighting its unique heritage and worship traditions. Are there digital versions of the Christian Methodist Episcopal hymnal available? Yes, digital versions of the CME hymnal are available through various apps and online platforms, allowing congregations to access the hymns conveniently on electronic devices. Can congregations customize the hymnal for their worship services? Many CME churches incorporate supplementary songs and arrangements alongside the hymnal, allowing for customization to suit specific worship themes and musical preferences while maintaining the core hymnal selections. What role does the hymnal play in the spiritual life of CME congregations? The hymnal serves as a vital resource for worship, spiritual reflection, and community bonding, helping congregations connect with their faith heritage and express their spirituality through music.

Related keywords: Christian hymnal, Methodist hymns, Episcopal worship, Methodist praise songs, Episcopal liturgy, Christian hymnbook, Methodist church music, Episcopal church hymns, Christian worship songs, Methodist sacred music

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